AMERICA'S WEEKLY MAGAZINE FOR RADIO LISTENERS

# Radio Guide

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT



Week Ending July 7, 1934
North Atlantic (1)

In This Issue:

RADIO GOES
TO JAIL
"Inside" Story by
WARDEN LAWES
of Sing Sing

WHO SHALL BE QUEEN FOR '34?

Adventures of
Ruth Cornwall
in Finding "DEATH
VALLEY DAYS"

"SEA WOLF"
Police Thriller
From Real Life





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# Our "Poor" Forefathers

# By Frederick Landis

How the folks back in 1776 would have celebrated the adoption of the Declaration of Independence, if they had had radios as we have them now and the glad tidings could have been broadcast all the way from Georgia to New England!

As it was, very few of the people knew anything about it for a long time, those in adjoining colonies to Pennsylvania not getting the news for weeks and the most remote colonies not

hearing about it for months.

Communication was almost impossible and the PEOPLE

WERE STRANGERS to one another.

When George Washington set out from Mount Vernon to attend the first Colonial Congress at Philadelphia, it took him three days to make the trip, and when the members set out from Boston, it was a journey of weeks, and when the patriots came up from the Carolinas and faraway Georgia, it was a matter of weary months.

### Communication Slow

And all the time these rugged forefathers were on their way, they knew nothing of what was happening in front of them or behind them, save as they met fellow travelers who handed them news which was very stale.

Even as late as the war of 1812, as you may possibly recall, Andrew Jackson fought and WON THE BATTLE OF NEW ORLEANS several weeks AFTER THE WAR HAD BEEN ENDED by the treaty, signed at Ghent.

In our day, a senator from the Pacific slope flies to Washington in twelve hours, one sixth the time it took Washington to ride horseback from Mount Vernon to Philadelphia and whereas Washington while en route wondered what was going on, THE FLYING SENATOR from the Pacific slope is IN CONSTANT COMMUNICATION with the world by the radio on the plane which bears him above the clouds.

Before the adoption of the Declaration of Independence there was great indecision on the part of the members of the Continental Congress because they did not know how the people back home felt about the idea of severing all ties with England.

In our day, the radio would end all their doubts in a few

minutes.

And when the actual voting occurred, several members declined to cast their ballots because they were bound by instructions, issued one year before!

### Essential to Government

One can appreciate the utter lack of anything like a united public opinion when one remembers that members were not willing to vote for independence without positive instructions, though actual warfare had been going on for more than a year!

In other words, REPRESENTATIVE GOVERN-MENT IS IMPOSSIBLE unless the representatives can know what the people want them to do and WITHOUT MEANS OF COMMUNICATION they cannot know.

If Radio had been here in revolutionary times, the Declaration of Independence would have been adopted without any

delay and in all probability before 1776.

All of the sessions of the Continental Congress were held behind closed doors and all were enjoined to absolute secrecy,

and this led to an amusing incident.

One of the delegates from Georgia was suspected of being a traitor and charged with divulging the proceedings to British sympathizers in Philadelphia, whereupon he was accused but denied the charges and immediately disappeared.

The rest of the members of the Congress believed he was

hurrying back to Georgia to tell the British governor everything, so another member of the Georgia delegation started after him on horseback, but before either of them reached Georgia, the people of that colony had chased the British governor to a ship off shore,

If there had been any radios at that particular time, it would not have been necessary for the loyal Georgian to chase the disloyal Georgian, for with one broadcast, people would have been on the alert, all the way from Philadelphia to Savan-

nah.

There was a lot of drama in the SECRET PROCEED-INGS of that gallant band of colonists, who did not hesitate to pledge "their lives, their fortunes and their sacred honor" when THEY SIGNED THE CHALLENGE which meant war with the greatest nation in the world.

# Sage Overlooks Something

The oldest of them was Benjamin Franklin, and the fact that there were no radios then was due entirely to Franklin, for he had done all the inventing for the colonics and most of the inventing for the rest of the world, but somehow he overlooked Radio.

Throughout the sessions of the Congress he did much to keep the spirits of the members high, for he had a rare sense of humor. He was particularly fond of Thomas Jefferson, the tall, gangly mountaineer of thirty-three years who had written the Declaration of Independence.

He comforted Jefferson during the sessions of the Con-

gress as the members made changes in the Declaration.

JEFFERSON WAS A GENIUS with the pen, but he was no speaker and during the consideration of his Declaration he did not utter one word in its defense!

This work he left to John Adams, of Massachusetts, who had a choice vocabulary and A LIBERAL SUPPLY OF

ORATORICAL LIGHTNING!

How the country would have rocked with laughter if the radio could have brought them the incident of the flies from the near-by stable which bit the statesmen through their silk stockings that hot summer day and caused them to hurry to a conclusion.

# Humor Not Lacking

And how the colonies would have cheered when John Hancock signed his name to the Declaration and said: "Now gentlemen, we must all hang together" whereupon Benjamin Franklin replied: "Yes, we must all hang together—or we shall all hang separately!"

Nothing better than that will ever go out over any radio!
And how the widely SCATTERED MILLIONS
WOULD HAVE THRILLED as the old man in the steeple
of Independence Hall rang Liberty Bell and the people sang
and shouted and the cannon boomed forth the birth of the
Republic!

And yes, after the war was on in earnest, how the fighting

Continentals would have been aided by radio!

As it was there was little or no unity of action; each army operated independently, knowing little or nothing of the fate of its comrades, and the country knowing little or nothing of the desperate straits to which Washington was reduced when he advanced twenty thousand dollars of his own money to carry on the war!

Had the people known, it would have been a different

story.

Should we have another war, RADIO WILL BE ON GUARD!

# Radio Goes to Jail

By Warden Lewis E. Lawes Of Sing Sing Prison

By Exacting Payment-in-Obedience for the Privilege of Tuning-In On World Events, Warden Lawes Has Accomplished Wonders with His Convict Charges

R adio nowadays is helping to heal the warped and twisted minds of penitentiary inmates. Modern

R adio nowadays is helping to heal the warped and twisted minds of penitentiary inmates. Modern prison officials, by permitting prisoners to listen to music and other carefully selected forms of radio entertainment as a reward for good conduct, are teaching increasing numbers of life's moral derelicts to "play the game" with society. Consider the recent heavyweight championship fight as an example of the virile, clean programs that are helping convicts to reform:

The thrilling news poured out of the microphone, bringing a glow of appreciation to the ears of thousands of listening prisoners. The cells stirred restlessly as the announcer's voice cascaded over the wires, announcing to this shutin world that a new heavyweight champion had been crowned.

For weeks the prisoners had been looking forward eagerly to this moment. As a general rule programs are announced only a week in advance, but knowing of the tremendous interest in the hearts of the prisoners for this sporting event. I had informed them far in advance that, barring unforseen occurrences, they would be allowed to listen to the fight.

In my estimation the use of radio in prisons is one of the greatest forward social movements of the decade. It is a privilege tremendously appreciated by the prisoners and serves more effectively than any other medium in re-shaping their twisted lives.

Radio keeps their minds active and away from the brooding, bitter thoughts which usually eat out the hearts of prisoners.

Before the use of radio became a feature in Sing Sing, I waged a bitter fight here and in Albany between two widely separated factions—those who believed in over-pampering convicts, and the hard-hoiled old school which believed implicitly in an unduly severe course of prison routine. The latter group was horrified at the mere suggestion, that this latest offspring of science be employed in an effort to rehabilitate the unfortunate debtors to society. The former group, over-zealous in their efforts to obtain legislation favorable to the prisoners, too



Warden Lawes at his desk-in an atmosphere as far refrom association with prison as ingenuity can make it

speakers have been wired with earphones. Through this medium it is possible to control all programs perfectly. Surprisingly enough, the doomed convicts, with the shadows of death reientlessly stalking through their cells



Actual photograph of the interior of a cell at Sing Sing. Note the ear phones on the convict's head, while he enjoys his favorite radio program

every moment of the day, appreciate this human gesture, Radio, more than any other influence, helps to distract their minds from the ticking of the clock which inexorably dooms them to a scheduled fate. The only time that the reception is culled out is when an execution is scheduled. The turning on of such tremendous bursts of electricity at such times makes radio reception well-nigh impossible.

Well-night impossible,

Thus, when a prisoner pays the supreme debt to society, the cells are cloaked in a deep silence.

Gerald Curtin, a young teacher and former college man, is in command of radio in Sing Sing. Curtin, who is Director of Entertainment, each week selects a well-rounded program of broadcasts, subject to my approval. These program lists are printed and distributed among the princess, thus giving them a line are of the week's the prisoners, thus giving them a line-up of the week's

The basis of selection is one of construction and entertainment value. All crime broadcasts and any reference to sex, are strictly taboo.

The broadcasts which most greatly interest this city of incarcerated souls are the news summaries. The tidings and events of the outside world are awaited avidly each day. This, of course, is easy to understand. Picture, if you can, the emotions of these men as the daily dramatic events of the world are brought to their ears—events, perhaps, which have occurred in their own states, possibly their own cities.

Sporting events, too, enthrall the interest of the prisoners. Major fights, such as the Baer-Carnera bout, and world series ball games, are the most cherished and prized events.

prized events.

A case for the psychologists, perhaps, is the prisoners' interest in all organ recitals. The soothing tones



Warden Lawes, one of the country's leading criminologists

of this gentle musical instrument seem to pene-

of this gentle musical instrument seem to pene-trate and soothe the savage instincts of this motley army, among which are included mur-derers, thugs, thieves and strong-arm boys of the lowest strata of society.

The radio orchestras also have tremendous following here in Sing Sing. The men are rabid-ly partisan, and occasionally heated debates are heard in which the respective musical merits of Paul Whiteman and Abe Lyman are compared. Wayne King, Little Jack Little, Jack Denny, Vincent Lopez, Ben Bernie and Rudy Vallee are other maestros who command favorable followings.

are other maestros who command favorable followings.

The use of radio in Sing Sing is a matter of privilege. Naturally, the convicts have to pay some price for the possession of such a cherished bounty. The asking price is a matter of obedience.

cherished bounty. The asking price is a matter of obedience.

Prisoners who break rules, become surly and unruly and otherwise are unmanageable, do not participate in the use of the cell earphones. As a general rule several days of enforced radio silence make them docile and eager to comply with all the regulations of the institution.

I am happy to relate that since this system has been in vogue, the morale and behavior of the prisoners has rocketed skyward.

Since radio arrived in Sing Sing, fear has vanished almost entirely from the breasts of the inmates. Fear of harsh treatment has been allayed in the souls of these men. Even a rat, cornered, will fight like a lion, but happily all this has been more or less abolished by placing radio on a payment-by-obedience plan.

The social benefits attached to the use of radio in prison are tremendous.

It brings these outlawed souls closer to the outside

It brings these outlawed souls closer to the outside world. It affords them immeasurable satisfaction in knowing that they are listening to the same type of program as are folks at home.

It serves to keep their minds active and on an even least

They are permitted to hear the greatest interests for good—music, timely and educational debates, world events, and the learned opinions of the world's great

minds.

In short, due to the tremendous benefits of radio, they emerge from the confinement of prison walls with just that much more chance to be a benefit to society

just that much more chance to be a benefit to society as a whole.

Unless they are beyond reclamation, inmates prove that months and years of listening, earphones clamped to ears, absorbing all the influences for good and decency, have not been wasted.

The cost of equipping and wiring the thousands of cells has been tremendous, but all in all the expenditure has been worth while. I know of no other entertainment and educational medium that could make a better return in reclaimed souls.

As Warden of this prison I am extremely proud of the achievement of radio here. Sing Sing was among the first institutions to try the experiment. Since then many other penitentiaries have followed suit, with similar favorable results.

The results achieved in reclamation are beyond the

The results achieved in reclamation are beyond the monetary calculation. Only a Higher Power can balance the books.

# Along the Airialto

# By Martin Lewis

When he returned to New York, he wrote to the station in question and asked them to send him recordings of "The Kings' Men." The recordings arrived, and Whiteman listened. He had the members of his band listen. They agreed that "The Kings' Men" were sensational.

"You'll be amazed!" he told me the other day. "Wait 'til you hear these boys. They'll be stupendous."

So next week Jack Lavin, representing Whiteman, will hop into a plane at Newark airport, and twenty-four hours later, if all goes well, the signatures of "The Kings' Men" will be on a Whiteman contract, and the boys will be packing to come to New York and big time radio.

That's one way to make the grade.

BEST LAUGH OF THE WEEK: Ed Lowry's short, which played last week at the Radio City Music Hall

in New York, is called, (could it have any significance) "Curing the Ham"!

JUST BY WAY of proving that a big name does not make a radio program, here is a startling piece of information that leaked out to one of my operators, despite frenzied efforts on the part of

leaked out to one of my operators, despite frenzied efforts on the part of a sponsor to keep it quiet:

Since Al Jolson left the NBG variety program, which he built up during the past winter for a well merited vacation, the popularity of the program has risen sharply and steadily in the Crosley report—generally accepted as the most reliable harometer of listener appeal.

Now do not misinterpret what I write—I am not seeking to belittle Jolson, for everyone admits that he did one sweet job last season. But what happened was that the sponsor's effort to strengthen the program during his absence just happened to hit that elusive target—public interest. The program has been going over big.

Tough luck it is for Jolson, though, because when he returns he will be limited to a couple of song numbers only. The sponsor, with the favorable reports that have been received, does not want to upset the present balance of the show—not even for a Jolson.

JOE PENNER wanted to go

JOE PENNER wanted to go abroad this summer. He knew he'd have a radio vacation, and if he could only get away from the vaudeville stage, he planned to sail overseas and see Europe. Besides, he reasoned, an ocean voyage would be a swell tonic after a tough season such as he's had. He got a vacation from radio all right, and he arranged his vaude bookings so that the European trip would be possible. But then popped up a Hollywood movie offer that was too tempting to turn down—so the European trip was called off.

However, Joe managed to work

However, Joe managed to work in the ocean voyage anyway. When he returns from the vaudeville en-gagement he is playing in Washing-

ton, he will spend four days shopping and attending to other personal details in New York, then board a boat for the trip to the coast by way of the Panama canal. You might gyp Joe out of the trip to Europe, but nobody is going to do him out of that ocean voyage he promised himself. His mind is made up to that.

WHEN TIM RYAN and IRENE NOBLETTE and their cast showed up at NBC for their "Going to Town" program the other Saturday night, they were notified that their broadcast would be cancelled so that NBC could air the adjournment of Congress.

This was the situation at 9:30, but at two minutes before ten NBC learned that Congress wouldn't adjourn after all.

Pages rushed frantically after Tim and Irene, but they had left the studio, and so had the cast, so a studio orchestra had to fill in the half hour period from 10 to 10:30.

### Studio Chatter

AT THIS WRITING negotiations are being made for Paul Whiteman to put on a lavish full hour sustaining show over the NBC networks on Saturday night . . . Clara, Lu 'w' Em will take a month's vacation from the ether waves starting early in August. Incidentally, the girls will guest star on the Palmolive show Tuesday night . . . Feenamint will not pick up their option and return to the air with George Gersbush . . . Maestro Jack Berger is presenting a new vocalist, Jimmie Harkins, on his NBC broadcasts . . Due to the illness of W. C. Fields, the funny man of the movies, auditions are being held up for the "Carefree Carnival" which Campbell Soup is interested in sponsoring. Fields is to be added to the cast of the West Coast show. However, Ted Fiorito's band will make the music . . Signing of Block and Sully for the Autumn by that gasoline company means that the pair of comics will not be part of Eddie Cantor's stock company when he returns to the air next fall . . . Joe Cook again postponed his departure for Hollywood—until August . . . Beatrice Fair-Jax fades from the air June 30, but it is likely that the advises to the Lovelorn will return in the fall . . The Dick Webster who plays in Jimmie Grier's orchestra heard on the Hall of Fame and Jack Benny Shows from the coast, is a brother of Vera Van, the CBS songbird . . Vivienne Segal has been renewed for another 13 weeks on the Phillips show . . Columbia will broadcast Abe Lyman's music from a north Jersey shore resort twice weekly during the summer . . "Ukelele Ihe." also known as Cliff Edwards, is auditioning for a return engagement on CBS. (Continued on Page 27).



Joy Hodges, songstress with Carol Loffner and his orchestra from San Francisco, heard over a CBS-WABC network every Saturday night

# Reviewing Radio

By Martin J. Porter

From the week's mail comes a letter from Jacques Renard on his birthday:

"Dear Mike: I have read quite a lot this week about Dr. Willem van de Wall and his CBS broadcast, in which he demonstrated the effects of various types of music on the human mind—the same therapeutics that young David applied by playing his harp for the very blue king. Saul; the same remedy that Farenelli, the singer, applied to King Philip V.

"All of that is very true. But another cause of apathy in the radio audience, the same that causes discontent and indifference to entertainment, is the habit-forming propensities of listeners. I know in my own circle of acquaintances many people who follow a set routine every night, listening to the same things over and over—and subconsciously feed themselves up on radio.

radio.
"They might refresh their minds occasionally, and enjoy radio far more, if they went a-hunting and turned the dial for a fresh listen now and then. Why don't you and the Radio Guide start a crusade in this con-

A MISSIVE from Paul Whiteman came also last week: "Dear Mike: I heard Will Rogers the other night,

and was not only amused but given food for thought when he pointed out that only a small percentage of listeners associate their favorite features with the sponsor's product. Rogers' own oil and gas, for instance, often may have been confused with the same type or products sold via the Ed Wynn route.

"I'm sure no listeners are deliberately careless about this, but it is only fair for them to make the proper identifications. I know that Rogers is right in his contention, for I have a trunkful of letters written by members of the audience, who congratulate me on 'my composition' of the 'Rhapsody in Blue,' which of course was written by George Gershwin. Many of them even offer to supply lyrics for it."

A NOTE from Frank Black is added to the week's

A NOTE from Frank Black is added to the week's receipts:

"Dear Porter: Maybe I should send this to Ripley, but then I know you better, and know you will take my word for it that it is absolutely true. All last week a woman has been applying to me for auditions. She claims she is a baritone. On every visit to the studio she wore a veil. When I heard her sing, I was forced to admit she was a baritone, but not a good enough one for radio. Who do you think she turned out to be? The bearded lady from a circus, so help me!"

FROM Jack Arthlir came this:
"Dear Mike: Many times I have read your stuff when you got up on your hind legs about song plagiarism and copy-cat stuff. I don't want to discourage you, but I think it is interesting that in Vienna there has been a standing offer of \$25,000, for ten years, to the song-writer or composer who can produce eight bars

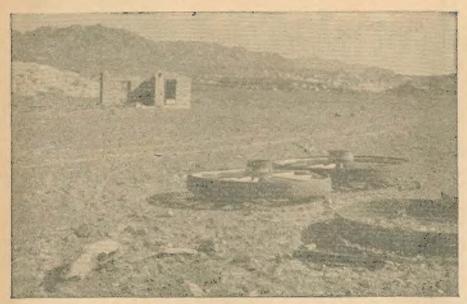
of original music. Although thousands of manuscripts have been submitted to the administering board, no one has been able to cop the prize. Everything so far submitted, has been traced back to some earlier work."

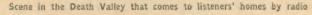
THE FOLLOWING letter (Continued on Page 19)



Ruby Wright, Charles Davis' vocalist, whose songs come over an NBC-WEAF network from the Hollywood Restau-rant Mondays, and over an NBC-WJZ network Thursdays

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"Death Valley" Scotty's eastle, a palace lit for a king built amidst desert waste

Death Valley Gems

It isn't often that an author has a chance to argue with the very characters he writes about—but Ruth Cornwall has just done it. She returned recently from a trip to California's romantic Death Valley, where again she met—and disputed with—those real, sun-dried prospectors whose names and true stories she writes into her "Death Valley Days." Her program has been broadcast weekly for the past five years and is heard each Thursday at 9 p. m. EDT on an NBC-WJZ network.

"The desert does something to those people," says Miss Cornwall; "something that seems to make them wise, and patient—and darned good story-tellers!" From them, she collected scores of new, true tales through which these dwellers of Death Valley link the modern world of radio to the roaring days of the old West.

"It's a man's country, with comparatively few women," said this slim, good-humored young woman who writes about it. "And for the most part, the desert women who are there work right along with the men. For example there is a woman prospector called 'Happy Days.' What her real name is, I don't know—and I doubt if there are many people who do. Her partner is a man—Rocky Mountain' George. Together they go off prospecting for a month or two, working together just like two men. 'Happy Days' can pack a burro, shoot and work as well as any man. And when George shaves—which these desert men usually do two or three times a week—it's hard to tell which is which!"

To call one of these sun-wrinkled individuals a "fine drinking man" is to pay him the supreme compliment, Miss Cornwall says. And men still tell, with a grim humor that's as hard and lean as their bodies, the story of Jack Dent. Jack was a gambler—a good man, square shooter, and deep drinker. From one end of the desert to the other he was known as the man who wanted to die drunk. He repeated this wish whenever he was drinking, and at many other times. "When my time comes, I want to pass out cock-eyed," Jack used to say.

One Fourth of July, a bunch of the boys had a binge in the town saloo

stiff—and drowned! They had poured the beer into his lungs.

Naturally, the boys were very sad, till one of them said: "Poor old lack—we-ll, anyway, he got his wish. He died drunk!"

Why do people live in the desert? "You wonder why, when first you go out there," Miss Cornwall tells. "But after two or three weeks you feel the charm of the place stealing into your blood. The sun, the silence, and the vast amount of room make the spell of the desert no figment of romantic fiction, but a strong, steady pull from which it's hard to break away. Many men have gone in for just a short stay—and stayed for life. It's an utterly different world. You'd think you

Direct from the Source, Ruth Cornwall Takes Her Characters and Her Anecdotes for "Death Valley Days". Here They Are-as She Knows Them

were on some strange, bare planet, closer than ours to the heat of the sun. Someone who looked at the moun-tains, the salt and borax marshes and the twisted masses of brilliant rock, once said that it seemed as if nature had thrown a fit when this part of the earth was created! "There are very few fat people there; for the most part, the sun has sucked every drop of surplus mois-ture from their bodies. Their wrinkled necks are pleated like accordions, and deep wrinkles draw in the corners of their sun-bleached, far-seeing eyes. Their speech is



John White, the Lonesome Cowboy of "Death Valley Days," photographed as he sang to his brothers while on a visit to their ranch in the territory of which he sings

slow, their words few-BUT anyone who regards them slow, their words few—BUT anyone who regards them as freaks or oddities, or who tries to talk down to them, is due for a shock—for though their skins are dry, their wit is drier, and there is nothing they love so much as putting a bumptious tenderfoot in his place."

Johnny Mills, prospector, once had the job of guiding a visiting English nobleman around Death Valley and its environs. "But what did you call him, Johnny?" Ruth Cornwall asked, next time she saw him. "Did you call him Earl, or Lord, or what?"

"Well," Johnny drawled, his face a humorless mask,



Ruth Cornwall, responsible for the program that brings colorful people out of the West

"most generally I called him 'Lord,' but once in a while I forgot, an' a-ddressed him as 'St.

a while I forgot, an' a-ddressed him as 'St. Peter'."

Some months ago, in an interview, Miss Cornwall described Johnny Mills as a 'raconteur'. A copy of the magazine in which this statement appeared, found its way into Johnny's hands, "What's this word mean?" Johnny would inquire, as for days afterward he wandered up and down the valley with the magazine. But nobody knew. Nobody in or around Death Valley could tell Johnny Mills what Ruth Cornwall really meant when she called him that funny word.

"Say," he said to her, the first time he saw her during her recent visit to the Valley, "I think you're a friend of mine." Miss Cornwall insisted that she was. "Well then," Johnny went on, "what's this you called me?" And he produced a battered tattered copy of the magazine. "Oh, that means 'story teller," Miss Cornwall explained. "You mean liar?" asked Johnny. "Oh, no," was the answer, "I mean that you tell a good story." Johnny looked relieved. "That's all right then," he said, "but it sure had me worried for awhile. Why d'ye suppose people use big words like that, when smaller ones'll do just as well?"

Gallantry is the keynote of life in Death Valley, Miss Cornwall says. Life is hard there, and courage is

Well?"
Gallantry is the keynote of life in Death Valley, Miss Cornwall says. Life is hard there, and courage is needed to live it. And everybody, all the time, talks about making a strike—finding a mine, "It's in the air—it's in their blood—and pretty soon it gets into yours!" Miss Cornwall exclaimed. "After you're there about a month, you find yourself making up your mind that you, too, could find a mine, just as well as anybody else!" And with gallantry (Continued on Page 29)

# Love Affairs of Myrt and Marge

Myrtle Vail, the "Myrt" of "Myrt and Marge," ran away from home at the age of fifteen to go on the stage. Her daughter, "Marge" of the famous air team, ran away from school during her fifteenth year because, as she wrote her mother, "I've decided to be like you are and go on the stage"... Myrt's life with her husband, George Damerel, embraced a series of theatrical triumphs. They invested their savings in real estate, and suffered terrific losses with the depression. Their marriage tottered with their finances.

the depression. Their marriage toffered with their finances.

Marge married Jack Griffith. They had a son but the marriage didn't last. When Myrt's enterprise had landed her and Marge on the radio, Marge was free of matrimonial entanglement.

Then she met Gene Kretzinger.

Je did. He seemed to know all about her. And he was not only good to look at. He was nice! This much Donna decided that first afternoon,

He was nice! This much Donna decided that first afternoon.

The rest came later, almost a year later, after Donna had received the final papers in her divorce from Jack Griffith.

Meanwhile, she saw him frequently at the studios. Several times, when a singing part was needed for "Myrt and Marge," Gene Kretzinger joined the cast as Gene Glenn.

In the spring of 1933 Myrt and Donna went to Hollywood to make their talking picture "Myrt and Marge," They visited young George, whom Myrt had sent to California to attend an exclusive military school and be near his father. They also saw the older George. That meeting crystalized certain ideas with which Myrt long had struggled. George Damerel was succeeding on his own, just as she was on hers. The team of Vail and Damerel irrevocably was split. Was it not better for both of them to break up also the team of Myrtle and George?

Yet she hesitated. The children adored their father. And a union of such long duration and so many happy memories is precious even in retrospect.

The picture "Myrt and Marge" was based

Yet she hesitated. The children adored their father. And a union of such long duration and so many happy memories is precious even in retrospect.

The picture "Myrt and Marge" was based on Myrt's radio program—two actresses in and out of difficulties, out of difficulties and into romance. Somehow Myrt was not particularly proud of that picture. But it played to enthusiastic audiences in every talkie palace throughout the country.

Donna stayed on in California for part of that summer, but Myrt hurried back to Chicago. She must be ready when the program opened again the following August. And she had a new idea. Why not give Myrt and Marge the additional appeal of a strange and exotic setting? Mr. Wrigley was impressed with the plan. He insisted that the locale should be first-hand and authentic.

With Bobby Brown, her director, and Mrs. Brown, Myrt set sail early in July for South America. That trip was one of the thrills of Myrt's eventful life.

Scarcely had the good ship Southern Prince steamed out of New York harbor, than the Salt Water Investment Company was formed in anticipation of a long, and possibly a dull, voyage. Its sponsors were Bobby Brown, John Hegeman, builder of Radio City, and "Dr. Scuss," the Ted Guisel who is responsible for the weird insects which adorn the bug-exterminator ads and pages of the comic magazines. They canvassed the passengers, sold shares at three dollars apiece and with the proceeds provided a varied program of entertainment throughout the trip. One of their first investors was Mrs. E. M. Gilmer, "Dorothy Dix" to the lovelorn, and first prize for the masquerade party went to a man in an umbrella, a bed-sheet and dark glasses, representing—three guesses—Mahatma Gandhil!

The Southern Prince sighted Cape Frio on July 27. Myrt and the Browns passed ten days in Rio de Janeiro, went on to Buenos Aires, Sao Paulo and Santos.

Strange people, strange customs, remnants of a dim past and landmarks of a history that is unfamiliar yet significantly connected with our own—all of this sh

fortunes. Myrt bravely stepped aboard a huge, Trans-Andean

By Louise Comstock



Marge, costumed for her part in the air show, Hayfield's "Pleasures"

plane. One of her companions was Dorothy Dix, also out for the adventure of this trip. Gayly they started. High winds they encountered, air pockets as they rose over the foothills, and then snow. More snow. The plane was forced down in a tiny town nestling in the mountainside. Mendoza! And lo, here were the Browns to greet her! That was a laugh!

For a week they endured Mendoza, shut in by snow and icy crags, far from the rest of the world. For amusement they made a regular morning trip to the railway station and airport.

"Any chance of getting out?"

"Tomorrow!" Always tomorrow.

When the weather did clear, Myrt once more stepped aboard the plane. Would she let a snowstorm scare her out of the biggest thrill of her life? Not Myrt!

The Browns were told their train would leave at seven-thirty the next morning. It left at seven-twenty. But for their eagerness to depart, which brought them to the station some minutes early, they would have had another week in Mendoza!

The weather was not yet ideal for flying—always treacherous, the atmosphere over those superb 25,000-foot peaks. Several times it seemed they must seek refuge again in the unfriendly bosom of the great mountains. But they made the crossing. The excitement and terror of that trip Myrt put graphically into one of her recent scripts.

West of the mountains she awaited the Browns. Together they saw Montevideo and Santiago, Chile. They progressed up the coast, took a transport through the Panama Canal and so returned by way of New York.

Late that August, when "Myrt and Marge" again went on the air, listeners be-gan to relive that trip with the two actresses. And Myrt found herself confronted with

And Myrt found herself confronted with a new chapter in that continuous drama going on away from the footlights and behind the microphone: Donna and Gene, two stars of radio, already blessed with success, looking together toward a future beyond depression, and very obviously falling very much in love with each other.

Did Myrt's thoughts turn to George Damerel in those days made bright by the reflected happiness of Donna? Toward the young George whom she had loved at sixteen, yes. But only to show her anew what she must do.

young George whom she had loved at sixteen, yes. But only to show her anew what she must do.

Donna was married to Gene Kretzinger on December 30. The crowds, gathered in front of the People's Church, on Chicago's north side, tried to make it a spectacular wedding. But they did not succeed. A few friends were there. Young George, sixteen years old and resplendent in uniform, had come from California to see his big sister get married. The Four Norsemen sang. Dr. Preston Bradley, whose sermons are broadcast each Sunday morning over WBBM, performed the ceremony. Immediately after, Donna's cousin, Evelyn Karrar, was married to Gene's brother Charles. A quiet, decorous wedding: four young people launching a new life with the new year.

The only spectacular thing about it was the sight of Donna walking slowly down the aisle on her mother's arm. Gray eyes and brown looked steadily, hopefully forward. Two good troupers enacted one more scene in the real drama behind the microphone. Myrt and Marge!

Of what was Myrt thinking as she walked that church aisle? Of the joy of youth, the beauty of love, the happiness that results when love can share work and success as well as kisses?

Two months later Myrt filed suit for divorce against George Damerel. The charges were desertion. She asked for no alimony, only for custody of their son.

The team of Vail and Damerel, once a combination to thrill theater-goers with anticipation and swell box-office receipts, was no more.

Ask Myrt about it. She will smile with

Ask Myrt about it. She will smile with pity at your lack of understanding. "There's nothing to tell," she will say. "We're still excellent friends. No, there's no other romance in the offing. I do not intend to marry again."

And she will add, her smile lending her words significance: "You must remember, George is still my children's father." Even the hectic processes of divorce procedure, even the fact that the greater part of the width of a continent divides them, cannot minimize the importance of this aspect of the team of Vail and Damerel.

As soon as their program was off the air for the summer, Donna hastened out to California to visit her dad. She returned only recently, and husband Gene journeyed out to his native Kansas City to meet her and accompany her the rest of the way back.

City to meet her and accompany her the rest of the way back.

And now that his military school is out for the summer, young George is to leave California and visit his mother in Chicago.

Meanwhile Myrt is having a real vacation, the kind of a vacation she has long vainly imagined for herself and never before realized. South American tours are all right, too, Myrt will admit, but after all there's nothing like just staying home and putting up strawberry jam.

Her mother is spending the summer with her, and the apartment near Lincoln Park may be somewhat crowded when young George joins them, but Myrt doesn't mind.

Week-ends you have to accept invitations to visit these friends at this resort and those friends at their country place, but in between you are free to lounge around at home and try out new recipes.

And plan new scripts.

You can't take leisure in straight doses when you're in Myrt's profession. You don't want to. It's part of the vacation, planning the stories in which Myrt and Marge will return to the air next October 1.

The next chapter in the absorbing serial "Great Loves of Radio Stars" will be devoted to the romantic career of Morion Downey, the Irish lyric tenor who started life as a railroad "candy butcher" and became a foremost radio favorite over night.

Who Shall Be Queen? Nominee Gale Page, who is heard every Tuesday Over an NBC-WEAF network, and every Thursday, over an NBC-WJZ network

The far-flung Radio Empire is preparing to do homage to its Queen!
RADIO GUIDI'S search for Her Majesty, the Queen of Radio for 1934, is well under way toward a smashing climas.

ing climax.

There are thousands of radio stars, but Radio Guide's Cinderella Slipper will fit but one dainty foot.

Whose will it be?

Will she hall from some little town and station to be wafted on golden wings into instant fame and fortune? Or will she be some established favorite?

THE REGAL RULER OF THE RADIO ROOST, 1934, MUST BE FOUND IN THE NEXT NINE WEEKS!

WERKS!

The coronation of the new Radio Queen will take place in all its pomp and splendor at the National Radio and Electrical Exposition, New York, next September. Since will be there because you have put her there, She will be there by popular acclaim.

This is not to be a dictatorship!

In the past, Radio Queens were placed on precarious pedestals by a minority group of individuals, which in no way reflected the wishes of the nation.

Thus, for the first time, THE VAST ARMY OF RADIO GUIDE READERS AND FANS WILL HAVE A DIRECT HAND IN SELECTING THE RADIO QUEEN OF 1934!

RADIO GUIDE BELIEVES IMPLICITLY IN THE INTELLIGENCE OF THE RADIO FANS!

As the official publication of the National Electrical and Radio Exposition, Radio Guide has been entrusted with the task of discovering the Queen of Radio and bringing her to New York for the coronation.

Hundreds of thousands of the faithful will witness the triumphal coronation. The officials of the Exposition are planning a stupendous round of honors for the new Queen. As the regal guest of Radio Guide, her expenses, and the expenses of a companion, will be paid

Nominee Doris Snumate, St. Louis girl tak-ing part in several programs over KMOX

# Election of the Queen of the Air for 1934 is by Readers' Choice. Have YOU Cast Your Vote?

in full from the time she entrains for New York until she returns to her home after her coronation.

The dower rights of a Queen will go with the coronation! In addition to her transportation, Radio Guide will defray all the expenses incidental to a golden round of entertainment, as well as hotel accommodations for the Queen. The expenses of her traveling companion also will be included in the generous budget which Radio Guide has appropriated for the visitor.

From the four corners of the country the stream of votes already has started to trickle into the office of Radio Guide. For the next nine weeks an augmented staff will be busy tabulating the votes so that the identity of Her Majesty, Queen of Radio, 1934, will be revealed in time for the Exposition's opening.

The ramifications of the contest are simple, Here is how the Queen will be selected:

The 229 newspaper radio columnists of the country have been invited by Radio Guide to submit for nomination names of radio performers on stations in their vicinity. Each columnist may submit as many names as he wishes. There is but one qualification, namely, each nominee must have been a regular performer on a



Nominee Leah Ray, singing with Phil Harris Friday evenings

radio station for three months prior to June 1, 1934.

In addition to the columnists' nominations, individual balloting on the part of radio listeners and readers of Radio Guine will constitute a nomination. However, every candidate nominated by readers must receive at least ten listener-reader votes, cast on the ballot provided on this page. No candidate will be considered a nominee until ten votes have been cast. The ten votes will be counted in her total of votes.

Each week the nominations will be announced in Radio Guine. At this point individual selection ceases. From then on the selection of the Radio Queen rests solely on the collective shoulders of the Radio Guine audience. Her Majesty will be a ballot queen elected by votes which hear the ballot signatures of her subjects.

BEGIN YOUR VOTING IMMEDIATELY!
Radio editors "Mike" Porter, Aircaster of the New



York Evening Journal, Nick Kenny of the New York Daily Mirror and Aaron Stein, of the New York Evening Post thus far have selected: Rosemary Lane, Helen Mencken, Priscilla Lane, Leah Ray, Sylvia Froos, Jane Froman, Harriet Hilliard, Grace Hayes, Babs Ryan, Irene Taylor, Loretta Lee, Ruth Etting, Countess Olga Albani, Rosaline Green, Doris Robbins, Joy Lynne, Jane Pickens, Patti Pickens, Helen Pickens and Dorothy Page, Other radio editors' selections follow:

Rocky Clark, radio editor, Bridgeport (Conn.) Post, picks: Harriet Hilliard, Leah Ray, Vera Van, Ramona, Irene Beasley, Grace Hayes, Gale Page, Annette Hanshaw, Virginia Rea and Gracie Allen.

Norman Siegal, radio editor, Cleveland Press, offers as his choice: Lee Wiley, Jessica Dragonette, Countess Olga Albani, Leah Ray, Sylvia Froos, Jane Froman, Rosemary Lane, Harriet Hilliard, Ethel Shutta, Gale Page, This list, which will grow to tremendous proportions as the nation's other columnists are heard from, is not limited to network performers. Any girl, provided she was a radio performer previous to June 1, 1934, is eligible. Nominations can be made only by the columnists, or by the casting of ten reader ballots. In the event that your local radio columnist fails to make the nomination, stations may submit eligible artists.

The second ballot coupon is printed herewith. If one of the candidates nominated thus far by the radio columnists is your choice of Radio Queen, write her name in the ballot and send it to Radio Exposition Editor, Radio Guora, 551 Fifth Avenue, New York City, N. Y. If your favorite is not listed, write her name in the ballot anyway. She will be nominated if nine other voters cast ballots in her favor. Remember, you may cast as many ballots as you wish, providing they are sent in on official ballot forms and bear your authentic signature and your address. Select the new Queen!

YOUR VOTES PROVIDE THE SCEPTRE TO THE THRONE!



Nominez Loretta Lez, star with George Hall's orchestra, now on vaudeville lour

# Radio Queen Ballot

Goint Sponsorship of the National Electrical and Radio Exposition and Radio Guide)

My choice for Radio Queen, 1934, is..... (city and state) My favorite radio stations, in order of preference, are:

This convenient size will allow the ballot to be pasted on a one-cent postcard. Mail to Radio Exposition Editor—RADIO GUIDE, 551 Fifth Avenue, New York City

# Signposts of Success

# Revealed by the Lines of Your Face

R udy Vallee!—Here is a man, a gentleman without many people have called him conceited; but his photograph tells another story, when analyzed properly.

Mind you, there is a vast difference between conceit and self-esteem. Conceit is based on ignorance. Self-esteem is self-confidence in knowledge possessed. Mr. Vallee does have self-confidence, though not at all one which a man very much less of a celebrity would develop. which a man very much less of a celebrity would develop

in similar circumstances.

The mental trait which has made Rudy Vallee is The mental trait which has made Rudy Vallee is his intuition; his instinctive sensing of what the public wants and the way in which it could be presented most pleasingly. His intuition, large as it is, operates all the better because it is not in constant conflict with a high love of power and self-esteem. His personal feelings are really very shy. He has deliberately developed showmanship. I rather imagine that he sometimes now finds himself miserably lost in a maze of unpleasant but necessary exploitation. sary exploitation

In all faces the index of intuition is found in the nose, on the sides, down toward the base. There are many faculties in the nose, and necessarily they must all be small. But they are easily read when you know how. Notice those fullnesses on Mr. Vallee's nose, along the side, down toward the base, working down toward the tip.

along the side, down toward the base, working down toward the tip.

Now, Rudy Vallee is artistic; yet he is also a good business man. Yes, he is an artist; that is self-evident. But he has considerable executive power. And that power helps him in the handling of the men in his orchestra, and in the many business deals which he necessarily must conduct. He has great endurance, without which he could never stand the numerous performances and continuous rehearsals which are requisites of his daily routine. He has a strong, vital tendency, and this at times can overshadow his good judgment. Often he allows his emotions to rule his reason.

With all of his engagements, he finds the energy to do many thoughtful and helpful things for others. Ther are many such cases, which Mr. Vallee chooses to carry out unsung and unpublicized, just for the satisfaction of helping those in need. This tendency has detracted from Rudy Vallee, the business man; but has made him the human, lovable philanthropist—artist and gentleman.

gentieman.

The one thing which is most damaging to the competent character-analyst is the person who has a mere
smattering of the subject, yet believes he knows all
about it. Such persons go around attempting to read
character, when they are wholly incapable of such a
practice. They make the mistake of classifying all

# Hits of Week

The musical tastes of the nation's bandleaders are as changeable as the sands of the desert. The song "All I Do Is Dream," far down in last week's bandleaders' list, made a rapid climb to head the current week's listing. The number "I'll String Along With You," while relegated to the runner-up position in the bandleaders' selections, jumped into the lead in the list of songs played most often on the air.

The weekly tabulation compiled by RADIO GUIDE is as follows:

is as follows:

BANDLEADERS' PICK OF OUTSTANDING HITS Song Points
All I Do Is Dream 25
I'll String Along With You 22
Thanks for a Lovely Evening 22
Little Man, Busy Day 26
Sleepy Head 17
Eyes Wide Open 16
Fare Thee Well 16
Easy Come, Easy Go 16
Moon Country 12
Love Go Wrong 9

SONG HITS PLAYED MOST OFTEN ON THE AIR Song
Tin
Song
Tin
Till String Along With You
All I Do Is Dream
Sleepy Head
Little Man, Busy Day
Eyes Wide Open
Love Thy Neighbor
Easy Come, Easy Go
Cocktails for Two
Love Go Wrong
Fare Thee Well

Following are the bandleaders' selections (alpha-

Following are the bandleaders' selections (alphabetically listed):

Johnny Augustine: I Ain't Lazy; Little Man, Busy Day; All I Do Is Dream; Thanks for a Lovely Evening; Sleepy Head.

Johnny Green: All I Do Is Dream; Fare Thee Well; Sleepy Head; Eyes Wide Open; I'll String Along With You.

Clyde Lucas: All I Do Is Dream; Cocktails for Two; Beat of My Heart; A Thousand Goodnights; I'm No Angel.

No Angel.

Frankie Masters: Beat of My Heart: I Ain't Lazy;
How Do I Know It's Sunday; Fare Thee Well;

Fred Waring: Little Red Barn; I'll String Along With You; Love Thy Neighbor; Thanks for a Lovely Evening; My Shawl.

By "The Doctor"

Rudy Vallee's Recent Success in the Star of Stars Election Makes Him a Timely Choice for "The Doctor's" Character and Vocational Analysis



photograph of Rudy Vallee from which "The Doc-o" analysis was made. Hear him Thursdays, NBC-WEAF

people as belonging in a certain place on a picture chart,

people as belonging in a certain piace on a picture chart, and have the temerity to "analyze" their associates after ten minutes' study of the subject.

It is impossible to look at a man, say he has a concave or convex face or something equally as general, and immediately place him in a certain class, giving him all the attributes which your chart tells you that class should have.

I could give such inadequate lessons in my radio programs, telling people how to read character and find certain qualities in their own and their associates' faces; but that little knowledge is dangerous, and is worse than none at all. The only practical method is to trust your character reading to someone who is sure of accuracy—and to forget about generalization.

Following are some of the facts in Rudy Vallee's career, which in the main are exemplification of the tendencies and traits found in his face:

Rudy Vallee has one god and that god is the God of Knowledge. The crooner-maestro never goes off on a tangent; never attempts to develop haff-baked ideas or futile ambitions. But when he desires to master a task, he doesn't rest content until his endeavors have been crowned with success.

He is a tireless taskmaster. Go to the men in his musical organization for proof of this statement. Some of his rehearsals have stretched to twelve and fourteen hours, long after other bandleaders would have thrown in the towel and gone off to look for relaxation. The reason for his untiring efforts at rehearsals is obvious—he hates slipshod work. He is the man to be satisfied, and his exacting nature demands perfection.

Oddly enough, Rudy achieved his first success in England. He quit Yale in 1926 to accept an offer from the Savoy Hotel in London, where his personality and his talent won for him the plaudits of the English and the applause of another exacting person, H.R.H., The Prince of Wales.

Returning to America, he astounded his friends and musical associates by turning his back on music. His ambition to increase his mental agility and his knowledge prompted him to return to Yale, where he received his degree two years later.

Armed with the Yale diploma, he returned to New York and music but this time his reception consisted largely of setbacks. He tried to sell himself and his band, but there were no takers.

The curly-baired Maine youth from Yale finally managed to get himself a spot in the Heigh-Ho Club. The man

# Theme Songs that "Click"

"In the Modern Manner," that program of sophisticated music presented under the direction of the talented and versatile Johnny Green, is ushered into the consciousness of the radio listener to the theme tune of Green's own original composition. "In the Modern Manner," you must know, makes its how to the airwaves every Friday from 9:30 to 10 p. m. EDT.

In the search for a theme song, a director-pianist-composer such as Johnny Green could hardly be expected to go further than his own works; especially since they have won the praise of exacting critics of modern music. The Green theme, therefore, was chosen from his own "Night Club Suite" which bears the somewhat ponderous sub-title, "Six Impressions for Orchestra with Three Pianos,"

"Night Club Suite" was written more than a year ago. It was inspired by Paul Whiteman and written at the instigation of the famous and rotund maestro who has long been an exponent of modern music that is almost revolutionary. Since its composition, "Night Club Suite," with its descriptive fantasies and musical humor characteristic of scenes at a fashionable midnight-supper rendezvous, has won widespread popularity. It is a vigorous composition of six impressions titled as follows: "Linen and Silver," "Ladies and Gentlemen," "Table for Two," "Dance on a Dime," "Tango at Midnight," and "Corks and Bubbles."

The theme for "In the Modern Manner" is the love theme from the "Table for Two," impression. While the theme is robustly romantic, it lacks an impression of rowdyism evident elsewhere in the composition, notably in "Corks and Bubbles."

The "Night Club Suite" has been received enthusiastically by audiences of the radio networks, Paul

Whiteman's orchestra played it as a feature of his gala program in Carnegie Hall on January 25, 1933. He played it again, later, at Symphony Hall in Boston. It was made a part of an important concert in the famous Lewisohn Stadium in New York City last summer. It has been received with acclaim by audiences wherever

has been received with acclaim by audiences wherever it was played.

Meanwhile, its fame has spread, along with the fame of the young conductor. The British Broadcasting Company's Symphony Orchestra, conducted by Stanford Robinson, performed the suite recently for the English radio audience with gratifying response.

The highlight of the career of the composition was achieved when three impressions from the suite were dramatized on the initial "Voice of Columbia" program recently. The dramatization featured Georgie Jessel as the young East Side, New York, artist, and Francesca Lenni as the debutante. Their tangled love-affair, under discussion at a night-club table, is straightened out finally as the now husband-to-be orders champagne for the club, and the orchestra concludes with the "Corks and Bubbles" impression amid the crashing of cymbals and the popping of corks.

Of such prodigious effort was Johnny Green's theme song born.

Of such prodigious effort was Johnny Green's theme song born.

From the torch songs of "Three's a Crowd," the Broadway hit that starred Fred Allen, Clifton Webb and Libby Holman, to the performance of a work by the most discriminating symphonies in the country, was the road traveled by the tunes of Johnny Green. But whether it was the glamorous Libby throatily chanting "Body and Soul" or the first violinist of the Philharmonic carrying the melody, the musical notes of the Green compositions made a hit.

# Open Door to Beauty

By V. E. Meadows

A base cream is not a vanishing cream. It is not a greasy cream, very thick; and it has a color. I mention all this to make a correction in what I said recently about base creams. The correct color of base cream and the correct color of face powder combined should match exactly the color of the skin, giving life to the skin if necessary, or subduing where necessary.

Base cream is the most important product for the protection of the skin. If put on in sufficient quantities for the length of time you are going to be exposed to the sun, it will prevent painful sunburn, horrible freckling and excessive and badly advised tanning of the skin.

rible freckling and excessive and badly advised fanning of the skin.

Many women feel that they cannot use a base cream because they have tried various kinds and have always found their faces to be spotty or flaky, looking much as if their face powder were put on in spots. They also find that when they perspire, their makeup becomes spotty and their faces seem to have films around them.

This is not true if you get the right kind of base.

around them.

This is not true if you get the right kind of base cream. It is also necessary for you to apply it correctly. First your face must be washed with soap and water to remove any surface oil or any application of cream that might have been put on the night before. The face must be made wet with skin tonic and then the base cream applied. As stated previously, it should be applied in six dabs—one on the forehead, the nose, the upper lip and the chin, and one on either cheek. Keep your hands wet with skin tonic and spread from the center of the face outward in either direction. I would like to warn you that the base cream is the foundation of your entire makeup and it must be applied smoothly.

dation of your entire makeup and it must be applied smoothly.

The skin tonic helps this greatly.

After you think you have it on perfectly, look between the eyebrows, around the bridge of the nose, on the upper lip and on the chin. See if there is not a little excess cream. If there is, smooth it out, still keeping your hands wet with skin tonic. Your face should feel just a trifle moist and also a little sticky after the base cream has been applied. If you are going to be in the sun all day long, on the beach or in a boat, I suggest that you put on a very much heavier coat of base cream than you would ordinarily, and pat your face powder on quite a little heavier. You won't look so well but you certainly will be protected.

If you have been so unfortunate as to have allowed yourself to sunburn, or if any of your children or your husband have become sunburnt, I want you to think first of your base cream and apply it liberally to the sunburnt skin. Within fifteen or twenty minutes the fire will be gone, and in at least 65 per cent of the cases the skin will not peel but will tan.

For the naked arms for summer protection I suggest that you use finishing lotion. This can also be applied to the legs while bathing as it will not come off in salt or fresh water.

Again let me warn you: If you are going to be in the sun for a long time, put your application of fin-

Director of the Beauty Guild of the Air, with Years of Experience Beautifying Entertainment Stars. He is heard over the American Broadcasting System from WMCA



Joy Lynne demonstrates, in a specially posed photograph, how Mr. Meadows' advice on makeup may be followed. Miss Lynne sings every Monday night over WJZ and every Wednesday night over WEAF

ishing lotion on a great deal heavier. Many people think it is a grand idea to go out in the summer time and get sunburnt, and some light blondes get the idea that a sun-tan makeup is becoming. First 1 do not think that a great deal of sun at one time is good for anyone. I am a firm believer in outdoor sports, lots of fresh air and a certain amount of sun; but not all at once.

once.

I also believe that it is very much to your advantage to be your own type. That is, do not ever try to make up lighter or darker than you naturally are. It is always artificial looking and very bad taste.

Inasmuch as this article is one that grows out of the difficulties of keeping beauty unmarred in summertime, let me definitely warn you about your hair. I know that the average person takes less care of the hair in the summer than in the winter. Too much sun on the hair will discolor it very badly.

The regular shampooing of the hair is necessary every two weeks, and the regular brushing every day. The setting of the hair with a wave-set tonic such as I have described to you, non-gluey, non-alcoholic, is absolutely essential, for the hair dries out quickly in the summertime.

summertime.

If you go in bathing and your hair gets wet, it is mighty bad for you, especially if you go bathing in salt water. The hair will have to be rinsed out with clean water, non-salty, after a soluble olive oil sham-

Your hair must be dried with towels each time it gets wet. This last statement does not give you a license to go in swimming and get your hair wet every day. I would much prefer that you attempt to keep your hair dry by the use of hair bands and caps rather than get it wet at all.

than get it wet at all.

The following will answer a few of the numerous questions Radio Guide readers have asked:

Q. Please advise me how to get rid of wrinkles. I have them under my eyes, and around my mouth.

A. I wish I knew. Many things are claimed to remove wrinkles. But since they have been formed by the break in the muscles under the skin, the skin merely is conforming to these indentations. I know of nothing, massaging or the application of any cream, that will remove wrinkles from anyone's face, as disappointing as it may seem.

# The Dish I Like Best

By Bill Baar-"Grandpa Burton"

y favorite dish is Holland Fruit Soup—yes, Holland Fruit Soup. Most of my friends never have heard of it, and so far as I know, the recipe never has been written, but I like it, anyway. Maybe it's because my parents were born in Holland.

Here is the way my mother makes it: Wash three tablespoonfuls of coarse barley and then boil slowly in three quarts of water for an hour and a half. Stir often.

often.

Then add a small cup of dried prunes, a cup of apricots, a half-cup of seedless raisins, three tablespoons of brown sugar and a small glass of claret wine. Boil it all together for half an hour until it reaches the proper thickness. That's all.

It may be enjoyed either hot or cold, and once you try it, you'll want to head for Holland—or did some one say in the opposite direction?

# Hours to Come

They have signed a half-dozen of the biggest of big names for guest appearances on the Jolson program, including pianist Ignace Paderewski and Lawrence Tibbett... The Greeks have an idea for it, with something brand-new on the airwaves credited to George Givot. On his new sustaining, he features, as you who have heard him recall, his restaurant "Acropolis No. 7." Providently, he has registered that trademark in Washington, and when the name becomes popularized he will sell it to a restaurant owner, thus for the first time putting a radio advertisement on a sustaining program before even the product has come into being... And speaking of Givot, in the future his scripts will be written by Dave Freedman, who will receive more per script than Givot gets per sustaining broadcast... The Eton Boys' new contract for "45 Minutes in Hollywood" extends to the end of the summer... Tryouts out-of-town are being stolen from the stage by radio. Tastyeast put the new "Dick Tracy" program on over station WBZ, Boston, to see what sort of response the act would bring. When the listener reaction was found to be favorable, they signed the program to go NBC three times weekly starting September 5... When the Ex-Lax Big Show comes back to the air September 24, it will go on ten additional stations... Teddy Bergman is booked for a vaude tour when he leaves Van Heusen Collar July 28... Stealing a leaf from the book of ritzy magazine advertisers, a hey have signed a half-dozen of the biggest of

Service Is the Function to Which This Department Is Devoted. Listeners, Radio Executives and Sponsors May Read Here Important Items of Coming Events -May Keep Informed About Programs to Come

sponsor offered Doris Duke, the world's wealthiest young woman, a fat fee to endorse its product on a network. Gertrude Niesen's Big Show status for the coming fall was settled when she signed for twenty-six weeks with an option for twenty-six more. Chase and Sanborn, sponsor of Jimmy Durante, are fuming over the opposition. First NBC put comedian Ed Lowry's hour program on its other web, on the theory that Lowry's and Durante's appeal differed, and the coffee company didn't become over-enthusiastic over that. But now, with the George Jessel CBS show heard during the same hour, listeners are being drawn from both Schnozzola and the former vaude M. C. . . Johnny Green's Friday night "In the Modern Manner," one of the airwaves' most expensive sustaining shows, goes commercial in mid-July . . . Jerry Cooper, who now is a three-a-week CBS shot, becomes a four-shot July 22, when he gets a Sunday program on the same web . . . Bob Grant is augmenting his orchestra to 16 men for his engagement at the Brook Club at Saratoga during the coming race meeting, and he will air over a CBS wire from the upstate spot . . . The placing of the Colgate House

Party on a week-to-week basis will not affect



Charming Mary McCoy, photographed recently with her favor to pet. Doctor Wynne has something to say about dog bites in summertime. Miss M Coy may be heard any Saturday most over an NBC WEAF network

# Radio Road to Health

# By Doctor Shirley W. Wynne

House Fly Pests and Their Menace to Health, Makes Doctor Wynne's Topic One of Seasonal Importance

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# Wave Marks

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is a first thing to a clear a trade of the

Signed On. Olern Swell of Ger, and Clean has a new nasts. She is the firmer Helen Strutes whom them the at the mass counter of a five-and-tea in Cleve and so vears ago. Was he stewing heater from just in April shower.

Hook-up. News will break any day row at the engagement of Helen Birrett winsome song stress of WCAL's Chandlans to Pete Weitery the WCAL-CBS Star Singer

Coming Up. Glad tidings of covaes one of the from Rasmond 1. Beamer chief control oper for it WBM new recogning from a scale appear of is

Meter. July 1 marks mother vear for H. V. K. Helber. CBS news 2 mine data whose currents first seather than permissions away from his M. V. Kee home the life to eside

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on July 9 to the 1 me of Billy Vales guitar typicalist with D . Bester

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# Bulls and Boners

A bram Chasins "Bach played the organ in church every Suneay for many years notil a fer his death —I meror C. Stacy, Portland,

May 27 KOIN, 10 15 a m

Anno neer "A dinow for the boxs and gars at the Shimers of Spital the orchestra will play You've Got Everything." Merrill Pospes Pittand Organ.
Mix 31. KEJR, 7.26 p. m.

Amounter She's been bothered with her a long time." I dith keller St. Joseph,

Jan 15, KMBC, 1150 a m

B. I Sharples. Maybe one of you how will B. I Sharples. Maybe one of you how will will not be to be see Babe. Both in a short one p gape, with your father or mather. C. Herne M. I. i. Musicova Calif. M. y. 23, INN 84, a.m.

Re. Heromoson, the whor the asto uple of divisible has been endying the best chicofates I ever ate"-II W. Hampton Petalama

Jone at, KIAB, 9 15 pm

Miss fir d and All the boys and girls around town are red excited ever the prospective fathers can Mony Marget Large, N. D. June 13. WDAY 5.11 p. m.

Announcer It wis the preatest cake sile frich Pers ever hid. After all content keep, good cake own. Charles Vien, It has 10 in an N. Y. June 12, N. W. S. 30 a. m.

Now hep rier armers an orcse at day to how their a tien were driven in by fatt that svent our tie et a late in the ascrone in —1.1.1. Konasin common S.C.

John ASPA 1.55 p. ...

Armericer Mrs Mires ris that spectaling It is Mill. I crost, some its cemire character balls of the Personal Confer hall, Hiris to present the Personal Confer hall, Hiris to present the North Armerican Conference of the Personal Conferen

One dollar is paid for each Bull and Boner published Be sure to include hour, date and station over which heard

# The Child's Hour

# By Nila Mack

The Director of All Children's Programs for CBS, Devotes Her Attention to the Highly Strung, Tense Child

The nervous high strung and intense could is one of the major problems of could psychology. In the reading of coldine, there should be not room for this nervous ansuming and vita ty-supping condition. This strung parent many times beget children with the sone field. When sign cases me presented at tikes morths of any gladance of the referee this unhappy tense. Chass created, it may lead to decided to unhappy tense. Chass created, it may lead to decided to unhappy tense. One of this localities in the early stiges of each lead to decided to instead of common agricultures to the action of the opposite path of larping on they reves that are already stretched to the lacaking in it if has been measured would see to hadren the decise mechanism employed by micro children to the war of his me measured would see to have no part in child leb but constrained more change that most parents eable in a shift this cere is necessarily and most parents eable in a shift this cere is necessarily structed for more change to an indicate the flanc and and one lettle glassic has been with me or and four years. Has to so successfully employed her of lense ancessarism for formore than one year the thore are change to many and which they wrong characteristics of most can draw a var sie test lesse along from the other colders. Cold and reserves she displayed none of the originary pass on their day characteristics of most can draw she was grumply, and would fly off the harby at the significal protext.

Finally, I wealed to stage a see of form 'Romeo

and Juliet" and solited this autility of dito play the part of the drage hero re of the story.

Lie child sent for and depth is bound dime. True, the prices disease a price table. Luc the zest and similar in more periods one of the lippe to the reats in the tots lie for the first the confirmation. At this conclusion of the plus are some to me violation and hard limited to the conclusion of the plus are some to me violation and hard limited to the price to the control of the plus are some to me violation and hard limited to the profession of the plus are some to me violation and that periods to be professed to the control of the plus are some to me and active, but in the plus et. Her contains and we have the first lides asserted as an inguitable to me and any part to the last lides as the control of the plus with the same of the life like the metric of the plus with the same of the life and the sent threads a life in white the solite literate the solite and her store the treather that the control of the solite and her affects to the outside as the treather and her affects are continued as the treather as a control of the control

and pived together, there is no odds and show of her so cities a cit on for me.

I his model a tree a terston long with the child Occasional, after I have a lowed her todo something that has pease for party I rify show. I had up to me and stos the histilly. She is enabled as a should.

I sind her to the configuration of the latter short and us also she takes or departure in a matter of fact from a linear the latters short and each missive is more cardial and responsive than the last. I mally her efter contain a few a so marks but we never mert on this to each other once she returns. I ven a chance remark on my part would be fata to the results.



A child such as this need not fear a distorted nervous makeup ater in life, provided parents heed Miss Mack's advice

# Your Grouch Box

Your likes and dislikes in r dio are very important, Radio eaders struct constantly to shoots out the rough spots which cause listeners to develop radio growthes. Bit broads a ting still is the baby of the arts—therefore many radio falls are still to be cor-

Will visibely to free the ar of flaxsr

Well you ledge to free the air of flavor. It seamething to redo i now you, send your difference to Your Grouch flow in a re-of Rapio Galor. For if some brackles or rethod in radio irritates you, the chances are that it before thousing to all ether hiteres. The mand by stating of a revalue trans, you not only will get you good off your cless you may be instrume that a getting the chose in the group off the our flower.

"More old-fashloffed music!"

"More old-fashlofied music!"
this fan demands.

Dear I diter. My pet peeve is lackent oldered mastern mastern that it is even time. The good edding program gets us let way and I get us rated as keep to entoy it to take it of Or else they put it on it such a boar it unless they stive in his then get and anyone who gets up it six except them ig and were shared all day done to fancy strong to the midoight.

midoight

If they would only take some
of the otchestus or other junk
off! I trank they might be
have one out time proof,—a day
anyway—and row even Brothey
Kinearl's gone. So I say put the
Westsbuster Illiant's back on
again or Pie Platt Pete or some
other old time. other old Emer Name C == MRS VIRV BISCH

Another listener objects to local stations' cutting into chain broadcasts.

Dear I ftor. Who wouldn't

he a growth? A pet stitl not mine announces a good chan alogiam and after about the minutes it is eat out and we get a "coined about theme to bout someones a let. I be chain program is resourced in a other tice minister and their it cut out or someones long-life.

Do we have to put up with this mixture of high p send de laish, raining programs that we enn's Inept Mo

Flashes of Best Fun

Gene: Now you to so small I approse you can ted be why the fact of call of elec-

Cliff: Sau, it connected with a dry cell
—Sinclair Minstrels

Flo: Papa used to got, consept his un-tention to kent back of in a Lengthoo much food Flo: No He wise his social all out of

shape trying to get at most purpose tables. Len: I eet, the test by to get at order the table, the Flo: He may the ever expect to get a sching that the coldn't reach the table'—Grennaniers Variety Show

Harry: I th was a poces then I was a not the Crand National Societiese. And at the torth jump is offectine a crop-

Deln't the other nows and him?

Harry: Why should the other orse come of the way back to sick fromte.

George Jessel: The ent seen any other rate commedians out here at the twe track but after all what ciny stell from ; horses—Belmont Stakes Broadcast

Liv was thrown Ray Perkins: Heavens! I, was throw!

-Palmer House Revue

D J I ALBOIT

This listener probably will welcome the fortheom-

Anis instener probably will welcome the forthcoming closer (o-operation between Washington and broadcasters, to prevent unfarmess in advertising.

Dear I for Why if recovide to a tirtly go Many seper of a dianoste o scooling to the little werage having the interpretable of the werage having the Mess II I PA IN

Honest English and no affectations, poses or mannerisms is what this fan demands of radio stars and announcers.

announcers.

Defrate IIs a rock you started a Weells tent Ph. Hirrs added as with he sale to be made with he rock to be rock to be to be sale t

Durante, his name is Profe in Zoda, I want o the labby of the Raza telefo get some star overs and Zodac a come activities and deit live and doubt each egit of the same eight batt.

Chase and Sanborn -Chase and Sanborn Meadows: \ go ns? What with of a

Durante: A theat cal genus Yo. know one of the genus that look themselve in a room all a pace plant down ordinar their har and the same of the harmonic transfer to be a genus two look of my and

Meadows: Who is the genius or? Where

Meadows. But, sit was still have some

Durante: 1 lat's because I qu't the ricket
12 time! —Chase and Sanborn

Johnny: To ther can I be exceed from

Ray Perkins: What do you want to be

Ray Perkins: What do you want to no cool of rem sho for?

Johnny: Sist to make three doller Ray. Tow an you make three dollers: feedler whalf like to know to?

Johnny: I can make three dollers at the light has try

Ray: Nesense you and wash eight?

Palmer House Revue

Radio could progress more rapidly than it is doing, says this

Dear I to My rome greek on the arthur the sent the arthur the gerght NOW that are proposed for the dring as the first tree greek of the greek of the

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# The Voice of the Listener

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This department is solely for the use of the readers as a gace in which to voice opinions and exchange yield about radio. You are all berly to sprak free yield. ETS GET TOGETHER AND TALK THINGS OVER. Addres your eiters to VOL on ter care of RADIO GUIDE. 423 Pym. at Court Chearo 11. You are liged to sent in your plategraph with military but falure to notice a picture will roll bar your effect from publication. RADIO GUIDE assumes no respensibility for returning your phetograph but will be as rare, as in side in handling it. Whenever it is possible effects are used in the older of their recept.

### Popular Juvenile

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### Pines For Cohan

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### The Delphine Oracle

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### Orris Gets At The Root

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# Unorthodox Jackie

the response to a letter signed. A Hellerite" in a recent some little Jack of Helle addresses a note of appreciation to be forwarded to the writer Because she faled to sign har name the letter cannot be forwalded. Since it is so char acteristic of some whists to an ept such letters as their one and completely gnore the writers RADIO GOIDE bows to wackies fine sense of grat lade and prints his letter herewith in the hope that it will reach the eyes of the person for whem it is needed. It is RADIO GuIDE's hope that the audience snubbers, union of radio talent will not boycott lack e as untain to proanzed egotist,

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### The Lost Roundup

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# The Sea Wolf

Another Thrilling Detective Story in the Series "CALLING ALL CARS"—Actual Crimes Portraying Radio as the Defender of Law

# By Moorehead Green

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| Triple | T

There is a normal of the series of the serie



Alderman and his wife and six children seen as he lived the better hall of his Jeky Hyde existence

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# \$5,000 IN CASH

For Solving RADIO GUIDE'S

# NAME-the-STARS Contest!

Set No. 12





### THE RULES:

WHO IS ELIGIBLE? This contest b open to trees me except em-ployes of Raf o Cuide and their families. It is FRIE

what to 007 Name the Radio Stars represented by the cartoon pictures appearing each week in Radio frame. I so pictures will appear in each consecutive issue. There are them pictures to all representing turns caure stars or many all stars and its second will be a seewhose names appear in the pages of and a Gode.

WHERE TO SEND? He dall picof . On the resulting a great name and address and county which or ester or teams in the context year like best and was.

Name, address and signature will not be counted as part of the 20 words. All entress must be in by midnight fitteen days after the date of issue containing the last set of pictures.

THE JUDGES: \$1,000 in cash prizes will be paid by Radio Cando to the persons who send in the best answers in accordance with these cases. A Committee of ledges will be any o need by Radio Conde and to dee sino in all matters will be final. In case of this deplicate awards wall be paid.

NO HARD WORK! This contest to presented social tot your en er-ta nment: lust test ve it skite. You do not have to some confinite. do not have to some challength, no or an any other a real had of our may copy or trace the pattern Radio Go it may no even a dree at or a way, at librar cs or at Radio, Standors

# 440 **BIG CASH PRIZES!**

1st Prize ..... \$1,000 2nd Prize .... 500 3rd Prize ..... 250 Next 2 Prizes \$100 each 200 Next 5 Prizes \$50 each 250 Next 20 Prizes \$25 each 500 Next 50 Prizes \$10 each 500 Next 360 Prizes \$5 each 1,800 440 TOTALING \$5,000

# NOTICE!

For back copies contain ngprevious sets of pictures in this

MOTE: If a team is represented, the team name will count as one, Name, address and signature will not be counted as part of the 20 words allowed for the letter required.

# GET NEXT PICTURES IN NEXT WEEK'S RADIO GUIDE

# Music in the Air

# By Carleton Smith

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The season of state of the Action of the Act en Stranger Grand to Sen Small to Sen Small

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### Sibelius' First

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But they are the product of a deeply em t In the the most personal the less ter the of the group ors The first scape of the proper place

to been a st ds of Shith's Listin Sindy. (I, S at 3 pm) or heir this embryone work and Lists Les Piel ds'

Mr. K. L. r. S. Treedin afternoon program CBS at 4 p. r. 1 r. 1 les March 1 Saed I Processon by S. Jerry n. C. erture to the opern "Le Keel A. D. I. by Dethee Two II more over (A that major and I that major by I) or k. Als to n. S. nos by M. seper and selections from A veter Herberts. The Firtune Teller'

### Galician Singer

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Albert Shalding nimad his fluid regital for the carson last Vednesday, and de-parted for a well-e-ned real. He has completed the longest ser es of continu-ous radio recitals yet played by any major concert artist.

THEIR mention of the normale Spaces and and the Breed Latin of the Breed Latin of the Breed Latin of another and the Breed Latin of another and the Latin of another and the Latin of the Alice and the Latin of the Breed Lat

# NBC Program Lines

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# Liberal Reward for True Mystery Stories

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# Program Locator

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# High Spot Selections For Sunday

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6 15 p. m.—Summer M. male CBS WABC network.

7 30 p. m. Joe Penner NBC W17 network.

8 00 p. m. Durante with Ribnott NBC WEAF net

8 00 p m - George Jesse's Variety Hour CBS WABC.

Time Given Is Eastern Day entit

3 000 m — Detroit Symphony CBS WABC network

4 45 m Confede at en Day program from Canada:

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# New Programs, Changes

(Eastern Daylight Time Shoun)

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# Monday, July 2

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## Tuesday, July 3

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# Wednesday, July 4

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### Friday, July 6

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### Saturday, July 7

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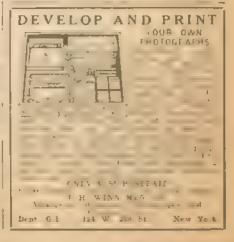
SUNDAY NIGHT, JULY 1 9:30 E.S.T. 10:30 E.D.T.

Columbia Network\*

in Borden's **"45 MINUTES IN** HOLLYWOOD"

Edward Everett Horton in Person Hollywood Music by Mark Warnow! Studio Gossip by Cal York . . .

\*For stat one whee Rules Counte List nue



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# Monday, July 2 High Spot Selections For Monday Time Given is Eastern Day get 3 00 pm Radio Guild drama Ruybias by Victor 9 00 pm -5 Hugo NBE WIZ network 4 30 pm Chicago Simprony orchestra Eric Dea Wilz network marter quell conductor NBC WiZ network 8 30 pm Garden Cenceer Gadys Swarthout Days orchestra NBC WEAF network 9 00 pm -A & P Gypsies Robert Simmons tenor; Harry Horick's orchestra NBC WEAF network 10 00 pm - Co 9 00 p in -Sin, air Ministrels Gene Around quartet, C if Soubler; Harry Kogen's Orchestra NBC-W.Z network. 9.30 p.m. Hencetha Schumann panist, Occhestra 9 30 p.m. House Party Donaid Novis and Frances Langford B ad Browne NBC WEAF network 10 00 p.m.—Contented Hour Gene Arnold, Lullaby Lady and male quartet Morgan L. Eastmans Harry Horick's orthestra NBC WEAF network p.m. Rosa Ponseile with Andre Koste anetz' p m Rc4a Ponse e with music CBS WARC network. music NBC WEAF network CBS F - Shour Wills WDRC WORD WIS WIBZ WIS WASH NBC-S - F OF MIN WORK WIS WIN WILL WBC-Y - F OF SHOW WIN WILL WBC-Y - F OF SHOW WOR - F STEEL WASH NBC-1... 1 150 P. WIV WRV1 WBZ KDK1 WHAN WBAL WMAI NBC-1... Borro ... epine WFAI WF WEW WGY 12 45 p.m EDT EST a.m. 11.45 MSC - I M.S. WIZ WELL 1 00 pm EDT EST Noon 12 00 WOREF was M 11.00 EDT a.m. EST 10.00 NBC A SAN BY CHARLOW WE WITH WAS MITH WITH CBS-T A STAN MAIN A MAIN NBC-T A STAN MA

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# Peeping into the Local Studios

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The first piano solo broadcast over KDKA back in the early days was played by Francis Conrad. Today Francis Conrad is manager of KDKA.

THE BETHANY GIRLS heard over

\$5,000

IN CASH PRIZES

For Solving

RADIO GUIDE NAME-THE-STARS CONTEST

> START TODAY (See Page 14)

# By Murray Arnold

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ELIZAPETH STDOFF renowned even as result for the pow serves of Sonday even as result for WAIB and Yannee not one at 8.70 pm WPI will start and at no color to new wave length of 20 k look as the last week of July, with a glapt growth districted by the genal Bal Bir sy to insign title the new layout the formal last Mally a later who mode their Tre Kelly S. fers, who made the r

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# Reviewing Radio

(Continued from Page 4) is from a radio artist who piefers to remain anonymous lot reasons you will soon

Der Mr Porter. I have jist written a letter to an ait st who is going to suc-ced me on a commercial program. Here

is with with the to recommend the Oskovi Verel Indemear Company to at the attal same of a commercial lit the control present for me to ever extremental to the control of the control of the control of the company of the control of the company of the company of the control of the company of the control of the company of the control of t

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the of three to is " It is a good the to reconnect the Obligach Company to all

prospective artists. Let me tell you that such sponsors ale few and far between thank Heaven'"

That winds up the letters, and nearly winds up my weekly chore, but before signing off I must tell you of a bit of history that seems to be in the making.

Last week Loc I sak the Musicians Unin, aurounced that steps were a with to be too to serve here story or performances by rado or besters. The comformaces by radio exhistors. The com-plant was many agoing fred lighter where had out that the stable gest-after each broad, stomal two cross to to core. The local force of the part im-arcis had to keep people as any from the transfer of the people as any from

and is tend to keep people and thom the treather either the scans are eking or a living.

Right in the mode of this impending act in his the More I have a send a mession to be the More I have a hard ast. We freshed in the Matter Kickman forth. Described to the Matter Kickman forth has applied to the Matter Research to the mission to the grant nations in fee to go its If granted this proposal will provide a near sum oach week the total of with a liberture of the Massicians. Repetit Association.

So in signing off may I give three rowsing theers for Coar nearly O1 whether the plans goes through or not?

# DO YOU want to go

on the AIR!

Then Read this Book-

"So-o-o-o You're Going On The Air"

by ROBERT WEST with or good EDDIE CANTOR comedy scripts and control to be FRED ALLEN.

Buy the Book all the Radio Stars are reading! HERE a pelle is on it part of the en tenter.

First Stems to Radio Reconsist on Facing the Microphone Comics of the Ether Viriting for the Radio with examples of Comede and Drama Scripts Women and Radio Success, Taining of the Radio Actor. The Amnouncer Building of a Program Professors Amos in Andy, Shorts Announcing, The Future of Radio etc., etc.

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# -TYPISTS-

TYPISTS' ASS'N, 1977 Hunter Bldg., CHICAGO

# RADIO GUIDE **PROGRAMS** Lee Lawrence

LEN BAYLINSON planist FRED VEITH quitarist

Mon., Wed., Sat., 1 P.M.

WLIT Mon., Fri., 5:15 P.M.

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Monday, July 2

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WRVA—F - rg Mis 'o 10:30 EDT p.m. EST 9:30 CBS Mary Fistman sort a, Evan france bartisme WABC WAAB

10:45 LDT p.m. EST 9.45 CBS—W Fig. 1 common From From From 121 x Willey Willey

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WRVA-1 - from EST 10:00

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Continued from Preceding Page

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10.00 EDT am. EST 9:00

WOR-Mar Wheetle 10 15 EDT a.m EST 9:15

10.30 EDT a.m. EST 9:30 WEAT MET MENT AND

# High Spot Selections For Tuesday

Tome Given is Eastern Day ght

400 pm—Detroit Symphony CBS WABC network

700 pm—Morton Dawney CBS WABC network

730 pm—Pame William CBS WABC network

730 pm—Pame William Pame William CBS WABC network

730 pm—Pame William CBS WABC network

730 pm—Pame William Pame William CBS WABC network

730 pm—Pame William CBS

CBS Pres Rain No. W. W. B. WC41 Wols White WAR.

11 90 FOT a m. LST 10:00 

NBC-Leave of And MILL MCI

WEEL-From to Kt. F tom HI:15 EDT a.m. EST 10 15 NBC-V . T. I Tree Cit WIZ WALL WHAT KERA WILLI WBZ

11:30 EDT a.m. EST 10:30 NBC-Target Start Is WEAF WILL IN W. SH AVAY WELT

THE CBS-M OF PAIRS WARD WAAC WARD MIP HAAS MEET WAS WIN TO BALL KINK A WALL WAR WALL WARD WARD WARD WARD WARD PER WOOLEN.

WHAM - WE THE PAR B WEE W.SV-Wingling Har WLW-Corrects so tux' singers WOR- Did to Kaco'

11.45 EDT a.m. EST 10:45 CBS-M .. Lee Tayle tak WJSV NBC-M Bee of the B., no.e Diste WEMF WIR WEST WISH WILL

CBS-M on Parage WABC WIBZ

WAM
WCAJ -T o Losmop 4 ans
WHAM— I — A kier organist
WLW— 1, ter Orea 5
WOR stream Kierr wan st

### Afternoon

12.00 Noon FDT EST a.m., 11:00 CBS—The V of Exceller WAB WAS WAS WAS WELL WAS WAS WELL WAS ALL WAS WAS ALL WAS A

WBZ-Yene
WLW- on M I was very bet
WOR-Machel Tree tears, Orderta 12:15 p.m. EDT EST 2.m. 11.15 NBC—Creek France MJZ WBML AVAL WHAY KDKA CBS—Call P. Dales SC T. WABC

As Al WHAN KDRA
CBS—as a p balse ac : WABC
RUKO WIB7 WAAB WAS WAL
WARL WASV
NBC—1 so B les so a WEAF WRC
WIFI WIIC WRAA WILL
WBZ—Wrather Market Reports
WCSH—As a First His nes
WGY—A at his 3cd His
WEW—First Texam oral trao
WNAC—A de air, Wester
WOR— a of i, s n Chr are Rey,
12:30 p.m. EDT EST am. 11:30
CBS— 1 s Band a Ordestra CBS- 1 = Band c Orclestra WAB WORD WASY WCAL WAAS

WAAD

NBC-V ard Sade comeds sketch

WIZ WBAI WMAL WHAM KUKA

WRVA WBZ

NBC-V ... Walcaps WFAF WIIC

WRC WGA WGW

WCSH-Stocks and Weather Reports

WEEL-Stock Exchange Q obtains.

WNAC-71 she, sec. 1 set a c. . ral

12 47 p.m. EDT EST a.m. 11 45 NBC-V-0 1 M or Wor War

NBC-V . I M or Wal Wal Wal Wall White Willy Willy Wal Was a Market Willy WEEL-V but of The all a Bit of

WG/-D. Vi on Is WJSV Welling of Post Presents 1:00 pm, EDT EST Noon 12:00 N8C-Wilk and Wester Reports

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1 30 EDT pm. EST 12:30 NBC-D. J. Connectra WEM Word WEI CBS- a. d. O hestra WCMU

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NBC-F. AT HERE HAP WIZ

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WAST - For the Control

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1:45 EDT p.m. EST 12:45 CBS-To-, W. & MABC WORC WCH WAR WORD WIAS WISK NBC-Dick Fill of a Orchosic, Will

WOR-Face Il card, laritate, cr 2:00 EDT pm. EST 1:00 

WEEL-tra Isstitute
WGY-fish Pen or Laritone
WJSV (one Stowart wash
WNAC-San of g Musicipal Attack
WOR-II Vill Frank Pay e, the

2:15 EDT pm. EST 1:15 CBS-Received Helm Trent WARC

WRVA—Wi ket Report. 2.45 FDT p.m. EST 1:45

2.45 FDT p.m. EST 1:45

NBC—P— 1 1 — opens wit what

WHAM WHE WBAL

NBC—W: Pare 5 sketch WEAF

WRC W V WEHI WHIT WLW

WCSH—M: cle Program

WRVA—H — Cre—N, colours

3.00 LDT p.m. EST 2:80

NBC—B; e Room Lenges WEAF WFI

WCSH WRC WITC

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3 3) EDT pm EST 2 30

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3-45 EDT pm. ENT 2.15

4 00 EDT pm FST 3 00 

WBC-0 - Br W3Z WB41 WBC K1 K1 WH4M WM1, W.W WCAU-0 - P - + 1 1 WETI-+ - F What is WOR- - S Llate 1 - F + th

4 15 EDT p.m. EST 3:15 WEEL-DON Brocket WIN WHAT

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4:30 EDT pm EST 3:30

NBC—Cressil, who cressil NBC

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WOR—The of Forest Cress

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WISV—Serve to the Control of the Con

CBS B . Roc ) > RAB B L > W B L ACAL B FAD WAR 

# Night

| NBC | NBC

6.30 IDT pm FST 5 30 

7-00 EDT p.m. EST 6:00

NBC 5 ... 1 E.T. 6 W1 V.

CBS-VI D ... NBC

WD V WDPC W18 A 4 VAC

NBC-4 B A ... W17 WBAL

WB7 8144 W18 R14 WAL

WNAC- At n , Scoot Work Work Horst me'd 'One Man's

WRVA-No.
7:45 EDT p.m. EST 6:45
NBC-40. Ha 65 sing W.JZ
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WAY WJAS W(AU WAS)
NBC-40. Go certs With WH
WH. WEST WAY WIL
KDKA-40. F.o. c., 16. R.55, Or-

# Plums and Prunes

The set her verte a depend of sect the set the set two or the set of proper the set two or the set of proper the set of t

In fact, we attended a celebrity party recently Maybe you've been there?
They call it the Midnight Flyers. It happens every Monday at the Black-hawk Restaurant in Chicago, with a WGN pickup.

m 18 1/4 R O counts on the steak s to a che chest for rest of bendleder Hall for the pt force a force BUT I it's WAS but bigger than the that I creat as haddeder Hall Kelps to a north part I not the part Parce Ancre team charges the season of the whole evening through a fee and come even the company of the season of the

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# By Evans Plummer

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The Property (State event)

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### Plums and-Guess!

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"A nice plum pudding to NBC or a sponsor who gives lettle lackie Heller a regular night spot-or does Bernie have him under contract?

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Protototototoppers

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18

"Prunes to Rudy Vallee for his rendition of The Man on the Flying Irapeze' Walter O'Keele should have heard it!

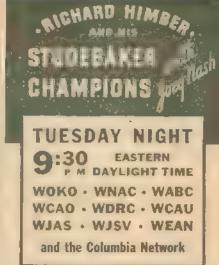
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### Ice Cold Column-ade

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WELL HOW II you like that course the course the course the course the course to the course to the course the c









# SONGS WANTED RADIO BROADCA NEW WRITERS IN

Cash payments will be advanced to writers of songs of used and p bushed in 'The Orchestra World' Send us any of your material wards or music) likely to be found survable for radio entertainment RADIO MUSIC GUILD 1650 Br. naway, New York, Tune In Every Sunday at 3:45 P M Sta WINS.

8 00 FD1 pm 451 7 00 In the state of th CBS Cave to a 1 Oct Lace Fank to be real ways the ways

NBC - 131 VIII, WAZ KANA WAN ALA WAN I I I .

8 15 ED1 pm EST 7:15

8 30 FDT pm 1 5T 7:30

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NBC Br B r O o o o

Programme to B. 11 . 4.

WOR \ F \ H \

9:30 EDI pm FST 8:30
NBC The Pranciace Ray Per ox
VEEL V. C. V. WILL EL

CBS-STUDEBAKER CHAMPIONS 

NORA : WB2

10 R 1DT pm Es1 8 00 CBS I STATE OF STATE Tuesday, July 3

NBC--> 1 . Com 

10 30 EDT pm FST 9 30 WHAM V

10 43 LDT pm FST 9 45 II 00 EDI pm EST 10 0)

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WBZ-P 1 O , J, . I WEEL W. D. B. G. C. G. F. WGY Drace by WIW-C Land M ... WMW-MAC-N-WOR N ... 1... 13 WRVA-11 to EDT pm FST 10:15 

11 30 FDT pm EST 10:30 

WIW 11 45 FDF pm FST 10 45 NBC- 1... VOP- WEVA 13 50 1 DT am FST 11 30 NBC VIVE VIVE WAY

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7 00 EDT a m EST 6.00 KOKA—Misici (1) WBZ Meri (1) 2 15 EDT a m, EST 6.15

WNAC No. 7,30 EDT a.m. EST 6.30 NBC-12 ... https://www.hcist.wi/wast.c

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7:15 EDT am EST 6 45

NBC-1 of a way were wear

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NBC-1 to be a second with MELI

WNAC-WYN KILL of the

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Post
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8:15 EDT am. EST 7:15 NBC-Do He Tro W/ WBAL

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8:45 EDT a.m. EST 7:45
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9:00 EDT a.m. EST 8:00 BC Sa Mc ba as been But.
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9 15 LDT a.m. EST 8:15

9 15 EDT a.m. ENT 8/13

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ALL EDT a.m. EST 8/13

9:40 EDT a.m. EST 8:30 -Wit politic Wileste W

9:36 EDT a.m. EST 8:30
CBS—Mit policy Process WAS
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9.45 EDT am EST 8-45

9.45 EDT a m EST 8-45
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10 15 EDT a.m. EST 9:15
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WBZ M (19 M), ers 10.30 EDT a.m. EST 9 30 CB5 Press Rame News 5 Me 85 Pres Rame Nose 5 Mm WARE WAAR HOA, WDRE WLBZ WJAS

# High Spot Selections For Wednesday

m -- Maxine, Phil Spitalny's Ensemble CBS-WABC network

chestra NBC WEAF network

(Time Given 1s Eastern Day ght

3 30 n m—Stephen Foster's Bidday Anniversary, 9 10 n—Nino Martin CBS WABC network
orchestra adioists quartel NBC WEAF net 9 30 n m—Love Study Douglas Montgomery in
4 00 p m—Brooklyn Handicap from Aqueduct, L I 'Young People and Old Evis,' by George WesCBS WABC network CBS WABC

9 s0 | m -Roy Hell WABC network Helton Looking at Life" CBS

10.00 p.m. Vincent Lopez' orchestra. NBC WJZ net 10.00 p.m.—Byrd Expedition. CBS WABC network 10.30 p.m.—Harry Richman. NBC WJZ network.

10 30 pm Ca torn a Me odies

NBC - 1 ... Yes

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10 45 LDT a.m EST 9:45 tel Wat Wat Will

WIN NEC- CONTROL OF MARKET NEC- CONTROL OF MA

11-00 LDT am EST 10:00 BC La R MAN West WHI WRO WHO WO

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NBC-I - Harcy coners - WB/

KOKA - Low and Besty
WBAL—to Here
WBZ to hereer's Urranae
WHAM—Ton Gresson organist
WLW—A of the her Peports
WOR De Shirley Whate, The Story
of Wilk

11:13 EDT a.m. EST 10:15 BC sectional Most, WIA WGY WASH WBC WEEL WILT

11:30 EDT a.m. EST 10:30 BC Body More iterior decoration WEAF WOLF WGY WEEL WRC

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WHAM Mrs T I S B ter

11:45 EDT a.m. EST 10:45 HERS EDT A.M. EST 10:45
NBC February Hall WIAF WHO
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CBS—Jack Floor WABC WAAC
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WOR—Streen A. Strange Red Ar
Red h.20 february

### Afternoon

12:00 Noon EDT EST a.m. 11:00

WBZ Ness WLW-Mary Altern Cock of WOR Hard Cartiers, bardone

12:15 pm. EDT EST a.m. 11:15

12:15 pm. EDT EST a.m. 11:15

NBC—Strong and Mr. guntarists
WEAR WRI WIFF WIFF WRVA

CBS—Bern Burnel sons WABC
W. 37 WAAB WDDC

KDKA—Mindo School

WCSH—New Fair Halbes

WCSH—New Fair Halbes

WGY—Minth—I Hall

WHAM—Frank School Rutst

WJSV—Wennen Silver

WLW: The Textus of a tr WNAC—New WOR—Id a High: Makes

12 30 pm EDT EST am 11 30 

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1 00 pm EDT EST Noon 12:00 NBC William I Weller Reports W.AF NBC -D | Filler's Order a WCsH

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KDKA-B stess News My lets
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WHAM-roser Inc
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WOR-le e bo Sta a fo natra
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1:15 EDT p.m. EST 12:15 3C Dec I three tarte is WEAT WELVE I

WELLINE TO CBS—Vice For rat WAB. WORD WAYO WORD WAS WIAS WORD NBC TX Below the Aller at Frank WJZ WBAL WMM WBZ

1.30 EDT pm. EST 12:30

NBC -J. Bry men's Ensemble
WIA: WHI OTH
CBS-Acade is Outrestra WABC
WCKO WJSV WAAB
MBC-Face and Home Home WIZ
WBAI WRVA WHAM KDRA
WMAI WBZ WIW

WEEL is the Air WGY Firm Pregram WNAC-Deadle feater Baseba Game WOR-Bide Did ex s Thrater Gub of

the Air 1:45 EDT p.m. EST 12:45 CBS—4:44 Kinglits Oldestra WCAL ALBZ WOR Fak Ricciard basisone, or-

2:00 EDT pm EST 1:00 ZIOU EDT P III EST 1:00

NEC From Sees in the Bilcon 
NEAF NOSH WILL WILL WELL 
WO'T WRE 
CBS—Menty Parade WABC WORD 
WIRK WILLY WAAB WIP 
WCAU—Iron Thompso recalled 
W.SV—Care Stewart, organist 
2:15 CDT p.m. EST 1:15

CBS Receive of Helm Freet WABC 
WO'T 
WISV—Alexand RIA II.

WJ5V-ABSTRAND RIV IS 2:30 EDT p.m. EST 1:30 NBC-Sark O.t WJZ WHAM WBAL WMAL WBZ CBS-AC

WMAL WB/
CBS—Acc Leat, organist WABC
WDIG, WAS WISY WIP WEB/
WOR OWALB
WCAU—Weer's Club of the Air
WOR—Merit Reports
2:45 EDT p.m. EST 1:45
NBC—Colete Curay songs WI/
WMAL WB/WBAL
NBC W Perkins Sketch WEAF

WHAT WBZ WBAL

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WBC WGY WHIT WLIT WEW

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3:00 EDT p.m. EST 2:00

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WEST-first cash correspond
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Process WIT WATER
KOKA II a Values
WBAL-Stone Rectal
WEW-A Rec Trum
WEW-A Rec Trum
WEW-A REST

To be have Tra bacour 4 00 LDT p.m. EST 3:00 BC Provo er WEAF WITC WGY WCSH WRC WRAA BS Brook yn Hand cap from Aque-oce WAR WOKO WIAS WISY

WIPC

NBC—Bet y and Bub sketch WI7

WIAL KORA WBZ WHAM WMAI

WEN

WCAJ Tro Pickard Family

WOR—Heart, It is

4:15 EDT p.m. EST 3:15

NBC I be been lade, term WIZ

4:15 EDT p.m. F.ST 3:15

NBC I to latent late, for a WIZ

WBA., WLAM WBZ WMAL

NBC—Po. Co o WFEI

KDKA—St. c. Mc cafe's Ordestra

WLW—M nee Highights

WOR—The Vig ans

4:30 EDT p.m. EST 3:30

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CBS—size to Simplifies One estra

WIZ WBZ

CBS—size to Service WABC WJSV

WJAS WGKO WDRC

NBC Art Taten, regressional WEAF

WGY-Talk WRAM-Outo There's Bayer an Peas-

work Jee Zat is Ordestry
4:45 EDT pm. EST 2:45
NBC—The Tad Next Door W

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CBS—I o liste mediats WABC

WOKE WISE WIAS WORC

NBC—(nodes Soft ony WMAL

WBAL KOKA

WCAU— effects in Dr. 185

R-F. a ces I man beauty tall 5.00 LDT p.m. EST 4:00 85-Jan Brans Copeland's Orch WARC WILL WJSV WIP WORD WORD

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WORD

NBC-1 I Black's Orelector WEAF
WEET WRC WITH WEW WINT

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WOR - A la country

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WOR - A lac of A trousers

WJSV—Water Street plants

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NBC— O d Ji Bridger WEAR

CBS—Jock American Al American

Boy WART WORL WIAL WIAS

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KDRA WHAM WLW WBAL WMAL

WJSV—Water Streety plants

5:45 EDT pm. FST 4.45 CBS G D B 15:55 WARG WAAR WITCA TA TO KO

WNAC-Tre ) Ther Stres 1 1/2

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Night 6 00 FDT pm. LST 5:00

6.15 EDT pm EST 5:15

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CBS-H : h : A S FFF I me LST 5:15

CBS-H : h : A S FFF I me LST 5:15

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KDKA 250 - 1 - 1 - 1 - 1
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WESH—N RESEARCH
WESH—N RESEARCH
WESH—N RESEARCH
WASH SAND STREET
WRVA SAND STR

6:30 EDT p.m. EST 5:30

6:30 EDT p.m. EST 5:30

NBC - Phrse No sters below WJZ

WHAM

CBS-V. No Sters below WJZ

AORO MAR WJAS

NBC V be De be based WFAF

WCA AS II WE WAA

CBS-V. At string sketch WJSV

KDKA-t not string sketch WJSV

WBZ-Ob Fac et a Animac

WCAL-Pe rol Pinta |

WEEL-Bloob I so res

WLW I had a string drama

WNAC-II e Mari (or Re coil

WOR Had String Drama

WAC-II e Mari (or Re coil

WOR Had String Drama

6:30 EDT p.m. EST 5:45

WOR H STATES DECLARATE

6 45 EDT p.m. EST 5:45

CBS—Toe Williams spors WABC

NBC—Marsha Mears contrato WFAF

WEI WGW WILL WEST

CBS—Be Piles of Orche to WCAU

WORO WAAR WIP WEST

NBC—Love Thomas I ws WIZ

WBZ KDKA WIW WBAL WHAM

WMAL

WBAL—Spore—Jesse A Luthin,m

WEET Salar Row

WRVA—It stam large

7:00 EDT p.m. EST 6:00

NBC—Based I fest to WEAF

CBS—To se cit was Ros WABC

NBC—Marsha Mear of the WCSH

WRVA—II stim 'ar ate

7:00 EDT p.m. EST 6:00

NBC—Base I fee to WEAF

CBS—I ar sell M. w. Bas. WABC

NBC—M with Mar. we be the WCSH

CBS—I ar sell M. w. Bas. WABC

NBC—M with Mar. we be the WCSH

CBS—I ar well M. WCSH

WAS WCAL MARC WDRC

NBC—Area i And WIZ WBAL

WBZ KDKA WLW WRVA WMAL

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Every week Doctor Wynne will answer questions concerning health, sent to him by his radio audience as well as by readers of RADIO GUIDE. These questions will be answered here, and not by direct

Doctor Wynne cannot prescribe in specific cases He will, however, answer such questions as will be of interest to all Address YOUR health questions to Doctor Shirley W Wynne, in care of RADIO GUIDE, 551 Fifth Avenue, New



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125 W. 45th St., New York

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# High Spot Selections For Thursday

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400 pm — Detroit Symphony CBS WABC notwork 930 pm — Eswin Franko Godman's band concert. 5 00 pm — From Par's France Lena Midesin Phil I ps speaker The Underlying Principes of Wo-man's Right to Work CBS WABC network 8:00 pm — Valee's Variety Hour NBC WEAF net. 8:30 pm — Premiere Philade phia summer concerts

CBS WABC network 9 00 p m -- Captain Henry's Show Boat NBC WEAF

930 p m -- Mark Warnow CBS WABC network

NBC WJZ network

10 00 p " T S Str b ng's Confret" CBS WABC
network

10:00 p.m. Paul Whitenan's Music Hall Deems Tay-or m.c. guests NBC WEAF natwork 10:00 p.m. Parade of Provinces NBC WJZ net-

12 30 Mid - Milwaukee Ph harmonic Orchestra direction Frank Water NBC WJZ network

19.39 EDT am EST 9.30 

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# Mr.Fairfax Knows All the Answers

Mr Arthur Fairly, veteran of rario, who a person of adjustment of the department of RADIO GUIDE Questions for all general interest who asswered persons of whom accompanied by stimped activities and envelope Address in quites to Mr Fairlas care of RADIO GUIDE 422 Pyrooth 64 Chapt It

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# RADIO GUIDE

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Thursday, July 5

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# High Spot Selections For Friday

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# Death Valley Gems

(Continued from Page 5)

and enterprise go friendliness and hospitality towards the stranger.

In appearance, these people are a good deal like New Englanders—long and lean. Few of the men wear whiskers, perhaps because of the heat. Many of them have

bad teeth.

Perhaps the most colorful character in all the desert is Death Valley Scotty, the prospector who built a sumptuous palace in this wasteland! Scotty's spectacular stunts have made the front pages of newspapers from coast to coast—but one thing he keeps strictly private is the location of his gold mine. Many people have tried to follow Mr. Walter Scott to his mine, but none ever has succeeded—perhaps because they didn't keep closely enough because they didn't keep closely enough be-hind him, out of consideration for the two six-guns he wears strapped low for quick

### The Home of Peace

The theme song of the desert, Miss Cornwall says, might well be "Home on the Range". The calm philosophy of the people brings a wealth of truth to the the Range. The cash but to the people brings a wealth of truth to the line: "Where never is beard a discouraging word." Even in their attitude towards time and money. Death Valley people are different from the rest of the world. They have an almost Oriental indifference to time. Witness:

Two old prospectors who had been

Two old prospectors who had been

Two old prospectors who had been friends for years, one morning set out for Goldfield, a mining camp. One of them had just bought a car. "Why say," he drawled to his friend, "Fill be in Goldfield in two hours. You an' your old burros won't make the town till tonight!"

The man with the burros leaned over and spat. "Uh-huh," he said. "You'll be in Goldfield in two hours—and what're you gonna do when you get there?"

Many people keep track of the days of the week by watching the trains come and go. The little railway, sonorously named "Tonopah and Tidewater" because it goes neither to Tonopah nor to Tidewater, runs three trains in and out every week. Is today Wednesday or Thursday? You can always figure that out in the desert by remembering how long it has been since the last train!

the last train!

It's because of this indifference to time that Mrs. Smith never got her curtains hung. Her name, incidentally, is not Smith—but there's no use hurting her feelings by publishing her real name. Back in 1907, her husband refused \$1,000,000 for a gold

### Packed for 27 Years

"I was sitting right in that chair," he told Miss Cornwall, pointing to a wide, lounging old rocker, "when this fellow offered me the million. I had just sent East for Mrs. Smith, and she got here, bag and baggage. But I told her not to unpack: I was going to sell the mine, and I told her that most likely we'd be moving right out. Well, when this fellow offered me a million, it got me to thinking. You see, I'd only intended to ask half a million—so when he came through with such a big offer, I changed my mind and asked for five million. He wouldn't pay it, and I haven't had a real good offer since."

And then Mrs. Smith apologized because

And then Mrs. Smith apologized because

10:15 EDT p.m. EST 9:15

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there were no curtains on her windows. "You see," she said, "I'm not unpacking the curtains because we're apt to move out any day—just as soon as Henry sells the mine." For 27 years that woman has kept her curtains packed and her windows have always beliance at the curtains packed. bare, always believing she and her husband might move out "any day"!

bare, always believing she and her hushand might move out "any day"!

No more are they slaves to money than to time—these desert dwellers. Billy Murray, the "mayor" of Virginia City, used to be a cashier for Tex Rickard, in the town of Goldfield. Billy has handled literally millions of dollars for miners, prospectors, gamblers—keeping account of it simply in an old grocery-store order book—and not once did anyone think of questioning Billy's figures.

Billy's system was the height of simplicity. Men would come to him and ask him to act as banker. Many an individual, bent on a spree, would park his money with Billy first, for safety's sake. And Billy simply would write the man's name at the top of a page, and place the amount owing to him underneath. If the money wasn't all withdrawn at once, he would subtract whatever sums were taken, so that at a glance he could always tell just how much any one of his neighbors had coming to him.

### Forgetting \$1,000

One night, a rangy Westerner shoved \$1,000 into Murray's hand. "Chicken feed, Billy," he said, "but it's all I got, an' I'm going to get roaring drunk tonight. Will you keep it for me?" Billy did—and it was some weeks before he saw the man again. "Billy, I'm broke—can I have ten bucks?" he said. "Sure," said Murray, handing him the ten, and deducting it, in his book, from the man's thousand. In a few days the rangy one came back and few days the rangy one came back and asked for another ten. "That'll be twenty I owe you," he said. Murray looked at him. "Say," he said, "have you forgot you left a thousand dollars with me to take care of? You've got \$980 still com-ing to you." "Yeah?" said the desert rat casually. "Guess it musta slipped my mind. Keep it for me, will you, Billy?" But this desert indifference to money applies only to the money actually on

applies only to the money actually on hand—not the money a man expects to make. Making it is a game that's played to the full, for its thrills. Only when it is accumulated, does cash become unimportant. Everybody, young and old—and the dry desert air lets people live to be very old—thinks and talks and dreams about prospecting, making big strikes. The day Miss Cornwall arrived, the Chinada a forrateur in a nearby town had made a for-tune, and everybody was talking about it, and wondering if the desert were going to lose a good cook. The Chinese had "grub staked" a prospector on shares, and the old sourdough had struck it rich.

### A One-Man Town

And in the ghost town of Bodie lives Old Jim Cain, who is trying to get rich another way. Years ago, Bodie was a thriving mining camp. It has many stores and houses, all empty now, all standing on the desert's dusty face, well-preserved but indescribably lonely. There are many towns like Bodie, close to Death Valley. People would leave whole towns behind, sometimes in one big migration when a vein of ore worked out, or another strike was made somewhere else, starting a new stampede. stampede.

And now Old Jim lives all alone, in Bodie. He owns the town. He has bought it up, dollar by dollar at tax sales. And as gaunt Old Jim walks through the deserted schoolhouse, which still has faint chalk-marks of uncompleted sums on its blackboards, he has perfect faith that Bodie will "come back" some day—and that when the day comes, he will be a rich man, with stores and building lots and houses to sell. He's been waiting about 40 years for that to happen—but time means so little on the desert. And besides And now Old Jim lives all alone,

# The Cover Girl

Doris Robbins—the pretty colleen who decorates the cover this week—is a red-headed Irish-American who starts things. In fact, it was she who started all things. In fact, it was she who started all this female vocalizing that goes on with dance bands; for her "blues" and "hotcha" numbers made such a hit when her rich voice first mingled with orchestral overtones, that today no "name" band is considered complete without at least one blushing balladeer. Furthermore, she it was who taught Chicago the Charleston—that mad, dervish-like gyration which twitched the tendons of dancers several wars ago.

years ago. This makes Doris sound like a veteran This makes Doris sound like a veteran trouper—which she is; but actually she was born just 22 years ago. Brooklyn, New York, is her birthplace. She left the city of churches for the city of night clubs, and now is the featured vocalist with Ben Pollack and his orchestra over CBS from the Hotel New Yorker, and over NBC from the Casino de Paree.

While going to school, the little Robbins girl also took dancing, singing and elocution lessons. Soon her Irish parents (from

whom she inherits her red hair) discovered that this training was pointing their daugh-ter straight for the stage—and instead of becoming alarmed, they gave her ambition

every encouragement.

She was in her teens when she Charlestoned into Chicago's heart—and stayed there. For many years she was a vaudeville and night club favorite, one of the midwest's most popular. Three years ago she played the lead role in "Whoopee"

she played the lead role in "Whoopee" when that extravaganza came to Chicago. Doris obtained her present job while on vacation, which proves that a little play is good for a girl. Holidaying at White Bear Lake, she was revelling in her two hobbies—riding horseback and eating cornedbeef and cabbage; 'and she's so found of both that she even thinks she might be able to do them simultaneously. Instead able to do them simultaneously. Instead, she met Ben Pollack, who heard her sing and persuaded her to join his band as featured vocalist.

Recently, Doris was signed for a three-reel musical picture by Warner Brothers, so that listeners soon may see her as well

-he owns the graveyard, too.

—he owns the graveyard, too.

And so Ruth Cornwall goes among these philosophical, kindly, hard-living people and gleans from them the stories of a life very remote from most of America. She respects these men and women, and they know it, and talk to her. What's more, they listen to her program more eagerly than any other on the air, and argue with her bitterly when she selects one version of an old story as against another version. But they like the way she makes them talk, over the air—and so thoroughly have they accepted her as one of themselves that they even forgive her for being a New York girl with a Vassar degree. But then, the code of the West is like that—a man's past is his own business.

# Uncle Ezra

The Old Jumping Jenny Wren
—Himself—



The Old Man with the Young Ideas Full of Pep-and Rarin' to Go

Every Saturday Nite

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WJZ-WBZ 10:30 P.M. EDT

Sponsored By Alha Seltzer

Programs to Be Heard

# Saturday, July 7

WNAC-Yankee Yarns WOR-Dien Kennedy, Organ 10:45 EDT p.m. EST 9:45

MBC—The Siberian Singers: WEAF WCSH WRC WGY WFI WNAC—Sport Page and Baseball

11:00 EDT p.m. EST 10:00 II:00 EDF p.m. EST 10:00

NBC—Enric Madriguera's Orchestra;
WEAF WGY WCSH WRC

CBS—Sylvia Froos, scogs: WABC
WJAS WAAB WOKO WDRC WJSV

WAAB—Earl Hines' Orchestra

WEEL—E. B. Rideout

WNAC—News

WOR-Bert Block's Orchestra 11:15 EDT p.m. EST 10:15 NBC-Press Radio News (5 Min.); WEAF WFI WGY WRC WCSH WTIC

WEEI BS-Press Radio News; (5 Min.): WABC WDRC WJAS WJSV WLBZ

WTIC
11:30 EDT p.m EST 10:30
NBC—Press Radio News (5 Min.):
WJZ WBAL KDKA
NBC—Freddie Berren's Orchestra: WJZ
WBAL KDKA
CBS—Gen Gray's Orchestra: WABC
WCAU WNAC WOKO

Continued from Preceding Page

NBC-Paul Whiteman's Orch.: WEAF WEEI WGY WRVA WRC WLW-Harry Lee's Orchestra WOR-Anthony Trini's Orchestra

11:45 EDT p.m. EST 10:45 CBS—Johnny Johnson's Orchestra: WABC WCAU WNAC WOKO WEBZ

WDRC WJSV
12:00 Mid. EDT EST p.m. 11:00
CBS-Buddy Welcome's Orch.: WABC
WCAU WNAC WOKO WJSV
NBC-Carefree Carmival: WEAF WLW
WCSH WEEI WGY WFI
NBC-Jack Denny's Orchestra: WJZ
WHAM WMAL WBZ WBAL

KDKA-DX Club WOR-Roger Van Duzar's Orchestra 12:15 a.m. EDT EST p.m. 11:15 CB5-Glen Gray's Orchestra: WABC WNAC WDRC WJSV WLBZ WIP

WEEI-Carefree Carnival (NBC) 12:30 a.m. EDT EST p.m. 11:30 CBS-fin Garber's Orchestra: WABC WOKO WNAC WJSV

MBC-Vincent Lopez' Orchestra: WJZ WBAL KDKA

1:00 a.m. EDT EST Mid. 12:00 WLW-Tal Heary's Orchestra

1:30 EDT a.m. EST 12:30 WLW-Moon River, organ and pount 2:00 EDT a.m. EST 1:00 WLW-Harry Lee's Orchestra

# The Sea Wolf

(Continued from Page 13)
rail of the cutter which he had commandeered single-handed, looking down at them and waving a gun in either fist.

Stick your hands up and keep 'em up!" Alderman

either fist.

"Stick your hands up and keep 'em up!" Alderman yelled furiously.

There were five guardsmen aboard the rum-runner. Four of them—Tuten, Hollingsworth, Lehman and Caudle—obeyed the order. The fifth, John Robinson, snatched up a wrench from the deck of the speed-boat and hurled it into the face of the man with the gun.

Alderman ducked, and the missive sailed on to smash a port in the cutter's deck house.

He raised his gun, and Robinson turned and dived overboard. A torrent of hot lead followed him as he went beneath the surface, but Robinson was a good swimmer and he knew what would be waiting for him when he came up. He went deep down, fighting his way under the rum-boat, and finally came out on the weather side, where he was out of sight of the man with the gun.

Here Robinson clung by his fingernails to the cracks in the side of the boat, and prayed that no shark would come swinging near by to notice his plight. Yet compared with the little man who stalked the deck of the commandeered Coast Guard cutter, a shark was a mild and friendly beast.

"Come back aboard your hell-ship, you

eered Coast Guard cutter, a shark was a mild and friendly beast.

"Come back aboard your hell-ship, you scum!" he ordered the four remaining guardsmen. They had no choice for it, but clambered over the rail. Alderman was giving instructions to Weech, waving his gun...

The last to come was Lawrence Tuten, Boatswain's Mate. He managed to dip out of sight for a moment, snatch up a bottle of whisky from the broken cases, and dump its contents into the carburetor of the speed-boat. Afterwards he was never sure just why he had done it, but the idea struck him that it might done it, but the idea struck him that it might be a good thing to try to put the rum-boat out of commission. It was a feeble and desperate effort, but its effects were to be far-

The Guardsmen and the Secret Service man were lined up in the stern sheets of the Coast Guard cutter, while Alderman stalked up and down before them, waving his brace

of pistols.

"Go on below and smash the gas lines!"
he was roaring at Weech. "I've got two of
'em already, and I'm going to blast the rest
of 'em with their own guns and set fire to
the tub!"

It was a pretty combination of It was a pretty combination of charges that the rum-runner was laying himself open to—at first he had faced nothing worse than two to five years for violation of liquor laws, but now he had added murder, barratry, piracy, assault, to say nothing of attempted arson. Weech slid down the engine-room hatch of the Coast Guard boat, and found Lamby monning under the engines.

moaning under the engines.

He kicked the guardsman into consciousness. "Smash the gasoline lines!" he ordered.

Lamby shook his head. "1—I can't move!"

he moaned. Weech didn't know his way around the

Weech didn't know his way around the engine room. He picked up a pipe-wrench and began to beat the wounded man. "Do what I say or I'll smash your skull!"

Lamby weakly tried to pull himself away from the other. His voice came faintly through the open hatch to the little group who waited in the stern sheets under the menacing guns of Alderman.

"I can't do it—not if you kill me!" screamed Lamby. "I can't move!"

Weech could waste no more time on the wounded man. He took the pipe-wrench and smashed blindly at the pipes and valves near him. By sheer luck he struck one of the gasoline lines which run between vacu in tanks and carburetors, and was rewarded by the spurting of gasoline.

"Got it!" he yelled triumphantly, and hoisted himself aloft.

He found Alderman alone on the speedboat, but still covering the men on the cutter.

boat, but still covering the men on the cutter,
"I got the engine room full of gasoline,"
reported Weech.

He was ordered to get Lamby up on deck.
"He can't move, Horace. You crippled him, Let

Alderman didn't like the looks of that. "You take this gun and go down and blow his head off!" he demanded. Weech shook his head.
"Go on! You're in this as much as I am. Take
the gun!"

"I can't hit nothing with a gun," complained Weech.
"If you're going to fire the boat that'll take care of

the guy in the engine room."

The captive guardsmen listened to this dialogue helplessly. Webster tried to argue. He pointed out that it was insane to murder eight men over a cargo

"That cargo's worth two thousand dollars!" said Alderman savagely, "And there'll be none of you to bear witness against me!" It was the old doctrine of "dead men tell no tales."

It was the old doctrine of "dead men tell no tales." The man intended to shoot them down in cold blood, fire the cutter, and then speed away in his own boat. A blackened hulk would sink beneath the surface, and sharks would do the rest. No word of the crew of the CG 249 would ever get back to Fort Lauderdale. "Hurry it up!" Alderman ordered. "Fire the boat!" Weech was in the spirit of the thing by this time. He saw at last that they had a really good chance of getting away with it . . . cargo and all. Nothing ever could pin the crime on them, once this cutter went

CG-249

Actual photograph of the Coast Guard Cutter CG 249, captured single-handed by a desperado of the high seas. The insert shows R. H. Webster, member of the United States Secret Service, who with three others paid tribute with their lives to the berserk fury of a criminal at bay

into the fathomless depths of the sea with her cargo

into the lathomless depths of the sea with her cargo of dying men . . .

He lit a match and tossed it down into the engineroom hatch. It flickered . . . and caught suddenly as a 
bit of oily waste took fire!

Victor Lamby, the man who lay broken and beaten 
between the two engines of the cutter, was wakened 
from his death coma by the acrid smell of smoke. There 
were five gallons or so of gasoline sloshing in the hold 
—as luck would have it Weech had missed the main

gas lines and thus had failed to empty the tanks as had been planned.

But one thought flickered in the brain of Victor Lamby. He knew that he was through—knew that there was no hope for him with his shattered spine.

But still duty urged him forward—the same impulse which had made him make a blind and foolhardy rush for the armory when the prisoner suddenly murdered his superior officer. The flame crept toward the gas.

Somehow—it is almost beyond human imagination—Coast Guardsman Victor Lamby hitched and fought his way across the oily, gasoline-soaked deck and beat out those menacing tongues of flame with his own hands, with his own body!

Then he passed out, a blackened, charred object—

Then he passed out, a blackened, charred object-

Then he passed out, a mackened, that hero.

Up above, the madman's plans were nearly perfected. Robinson, the man who had hurled the wrench, had been hauled aboard and lined up with his comrades. Alderman was going to take no chances of a body floating back to shore—he knew that burned bodies sink to stay sunk.

Robert Webster, the mild-mannered and scholarly Secret Service operative, made another plea for the lives of himself and his fellows. "For the love of Heaven let us get into a small boat and pull for shore," he begged.

That gave Alderman a huge laugh. "You slob," he roared back. "I'm going to kill you first. You're one of those snoopers who sneak around trying to get something on good, decent citizens.

Webster realized that his secret was out.
"If you're going to fire the boat and run for it, hadn't you better start your own motor and get a safe distance away?" he shouted then.

He made the suggestion in hopes of saving them from the bullets of the madman. The flames beneath their feet would be bad enough, but to burn to death while lying wounded and helpless.

Alderman retorted that he wanted no suggestions from the Coast Guard and their like. But all the same, on second thought, he realized that the suggestion was a same one. When the flames which, as he thought, would soon pour from the hold of the CG 249 were sweeping the cutter, his speed-boat would best be several lengths away.

He sent Weech below to start the motor, still keeping his gun trained on the men who stood in the stern sheets of the larger boat. A long delay came. The motor started, roared, and then died away. Tuten smiled grimly to himself. That whisky which he had dumped into the top of the carburetor had done the job. Weech didn't know enough about gas engines to try draining the carburetor of the speed-boat. He fussed with the motor interminably. Once again he got it started.

Then it died. Alderman was fast losing patience. He turned to stare down into the hold of his own boat, and at that moment Special Agent Webster went into action.

He had stood hepless long enough before the guar of the keller. His carden was table. Alderman retorted that he wanted no sug-

Special Agent Webster went into action.

He had stood helpless long enough before the guns of the killer. His pride was at stake. He had watched while two of the Coast Guards had been shot down in cold blood—and now, desperate and blind, he flung himself down to the deck of the rum-boat, and grappled with

Alderman.

Hardly a step behind came Lawrence

Tuten, followed by the others.

Now the attention of the madman had
been distracted for a moment. It was a desperate chance against terrible odds, but they

been distracted for a moment. If was a desperate chance against terrible odds, but they took it.

Webster grabbed Alderman's left hand, in which he was holding a 38. He tried a jiu-jitsu hold, twisting the arm back...

It was a noble try, but the odds were too great. Alderman, the wild and hairy little demon, jerked from his pocket the 45 which he had taken from the holster of his first victim, and pressing the muzzle against Webster's forehead he pulled the trigger.

Boatswain's Mate Tuten by this time had grabbed Alderman's other arm, and they wrestled across the deck. He was flung away by a quick shift on the part of the wiry little man. Hollingsworth was the third Coast Guardsman to land on the deck of the rum-hoat. He dived for the legs of Alderman, who raised his gun and sent a bullet through Hollingsworth's shoulder, flinging him backwards so that he toppled helpless into the water between the two boats, which were drifting apart.

Caudle, another of the Coast Guardsmen, by this time had dived head foremost into the hold of the rum-rumer, where he was having a hand-to-hand battle with

runner, where he was having a hand-to-hand battle with Weech.

But Alderman, master (Continued on Page 31)

# The Sea Wolf

(Continued from Page 30)

of the situation still because of the two guns in his hands, stood like a wolf at bay — a sea wolf ready to rend its prey. In spite of the desperate sacrifice of Webster, in spite of Hollingsworth's brave attack, he still held the balance of power. John Robinson, the fat, good-natured cook of the Coast Guard boat, because of his size was last over the rail of the cutter. Meantime, he had dashed into his own galley and come out with an icepick—the handiest weapon.

The hurled it, from the rail of the CG-

pick—the handiest weapon.

The hurled it, from the rail of the CG 249—and his aim did not fail. Straight and true the missile went, striking Alderman on the forehead just as he raised his gun to shoot down Tuten.

Alderman staggered, dazed by the force of the blow. He fired, blindly, and the bullet ripped across the waves beyond the boat.

But Robinson really went into action now. His long submersion in the water did not improve his temper. He leaped to

the deck of the rum-boat, snatched up his tee-pick, and buried it six times in the chest of the would-be pirate!

Coast Guardsman Lehman in the interim had armed himself with a triangular boat-scraper, which he swung with such hearty good will upon the back of Alderman's skull that the man measured his length upon the deck.

All hands rushed to secure the remain-

All hands rushed to secure the remaining desperado, who came flying out of the forward hatch of the rum-boat, saw his partner lying helpless on the deck, and promptly dived overboard...

forward hatch of the rum-boat, saw his partner lying helpless on the deck, and promptly dived overboard...

A stiff wind by this time had blown up from the east, and the mooring lines snapped. The two boats drifted apart. Somehow, anyhow, the remaining guardsmen fished Hollingsworth out of the water where he had been paddling feebly with one arm. They lowered a dinghy which was on the deck of the rum-boat, and so got a line to the drifting cutter. Next they recaptured Weech, who was swimming out to sea.

It might have been better for Bob Weech if he had been able to make his escape and had gone on to take his chances with the Gulf Stream and the sharks. But he was hauled back aboard the Coast Guard cutter and put in irons.

Beside him on the deck lay Alderman, the quiet little man with the thick spectades and the thick black hair on chest and arms. He, too, had been put in irons for though wounded he still breathed.

Two prisoners in irons—Webster and Sanderlin stiffening under tarpaulins—Lamby and Hollingsworth dead or dying from their wounds—and the Coast Guard cutter disabled and drifting.

They were far off the regular course between Florida and Bimini now, with a whipping north—easterly gale howling around their ears. The CG 249 was disabled completely from Weech's deft work with the pipe-wrench, and the rum-boat was in almost as bad condition.

Commanding officers dead—half the crew disabled—the men aboard the CG 249 drifted helplessly down toward the Gulf of Mexico.

And then, over the horizon, like an answer to unspoken prayer, came the sharp prow of a ship...

The radio operator back at Fort Lauderdale couldn't understand why Boatswain

The radio operator back at Fort Laud-erdale couldn't understand why Boatswain

erdale couldn't understand why Boatswain Sanderlin didn't complete his message and stand by for orders. He spent a few minutes trying to call back to CG 249, and then reported to his superior officer.

"It's not like Sanderlin to be slipshod about a thing like that," the officers decided. They knew the course he had been given, which would take him to Bimini with his official passenger. They knew the drift of the Gulf Stream, and the force of the rising gale.

drift of the Gulf Stream, and the force of the rising gale...

Finally a captain put his finger on a certain spot on the chart. "Go get 'em," he barked gruffly.

That was how Lieutenant Beckwith Jordan happened to come splashing through the gale, straight as a ruled line to where the helpless Coast Guard cutter drifted with her captive rum-boat.

Horace Alderman's desperate attempt to beat a rap for liquor-smuggling by murdering eight men and burning their vessel, had taken less than three-quarters of an hour. But Boatswain Sanderlin's suddenly cut off radio message had contained enough information to set a course for the rescuers, and now everything was under control again. An officer—a real commissioned officer—walked the deck of the CG 249.

Lieutenant Jordan looked down at the hairy little man who had tried and failed. He knew him as a respectable business man of Tampa, a grandfather, a church member, and a member of the Chamber of Commerce!

"Mr. Alderman," he said, "I'll really enjoy seeing you hung."
But there still remained the law's delays. Public sympathy was raised for Alderman because of his civic standing in the community. He only had acted in self-defense after the Coast Guardsmen fired on his boat, said some. People pointed to his wife, his five children and two grandchildren.

There was a trial, where the Coast Guardsmen swore to the black and horrible truth of that 45 minutes aboard the CG 249. Mute witnesses were Sanderlin,

rible truth of that 45 minutes aboard the CG 249. Mute witnesses were Sanderlin, Webster, Lamby and Hollingsworth, the four dead men. Weech saved his life by turning State's Evidence, but he was permitted to spend the rest of it only behind the bars of the Florida state prison.

After a long, drawn out legal battle, Horace Alderman, in spite of the tears and pleas of his wife, his daughters and grandburghters was sentenced to hang

granddaughters, was sentenced to hang.

Here another snag was struck. The
State of Florida refused to hang him, al-Here another snag was struck. The State of Florida refused to hang him, although the Federal government prescribes hanging as the penalty for a capital offense against the government. But Florida had just adopted the electric chair as a means of execution.

"No electric chair for Horace Alderman," said the Coast Guard grimly.

Alderman waited in a cool and airy cell, amusing himself by writing long letters to his family, and by intensively going in for religion. But in spite of his pious frame of mind, he was dragged from his cool and airy cell one dull Florida winter's morning, and taken to Fort Lauderdale.

There at the Coast Guard base, in sight of the windows of the radio room where had been received the oddly cut-off message of Boatswain Sanderlin, Horace Alderman looked upon a gibbet erected in the doorway of an airplane hangar.

Ite whimpered and wailed and cried upon the God whose creed he had forgotten, to perform a miracle and save him, But the would-be pirate was doomed.

He stepped off into thin air before an audience which included every one of the men he had planned to murder in the midst of the Gulf Stream—and the last things he saw were the stern faces of the buddies of the four men he had slain.

In the radio room at Fort Lauderdale, a young dispatcher tapped his key and sent a message into Nowhere.

"Calling Boatswain Sanderlin," he said. "Reporting mission fulfilled—everything okay..."

He broke off suddenly, "I wish Sander-ling bears a message into Nowhere."

"White the said of the sai

okay . . ."

He broke off suddenly, "I wish Sanderlin could tune in on that message, whereever he is," he said aloud.

I ieutenant Beckwith Jordan pulled a
green shade at the window, shutting away
the sight of the twitching, hooded thing
which dangled from the gallows.

"How do you know he can't?" snapped
the Lieutenant.

In Next Week's Issue of

# RADIO GUIDE "GUNS AND GREASE PAINT"

"bad actor" and his troupe give the police of two great cities many baffling crimes to untangle. They finally are en-tangled in a web spun by radio in this latest true life mystery thriller of the series, "Calling All Cars."



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# HARRY RICHMAN

As Seen Under The

# MIKEroscope

By Lee Mortimer

Harry Richman is known as "The Beau of Broadway." He gets that monicker for two reasons. First—his clothes are the most startling in town. Second—more than any man in New York, he finds his name romantically linked with members of

York, he finds his name romantically linked with members of the so-called frail sex.

Richman doesn't talk about his clothes. They speak for themselves. But as for affairs of the heart, he says he doesn't plan to marry again until he retires from the stage. And that won't be until he has paid up his million-dollar annuity. He was married once. Also divorced.

During the past three years Harry Richman has been engaged—according to the gossip columnists—to at least five hundred women. Among them was Clara Bow. Richman doesn't like it. But the ladies do. Most of them are proud to be mentioned with him. That's because he is very much of a ladies' man.

The Beau of Broadway was born 800 miles away from the Main Stem—in Cincinnati—on August 10th, 1895. He didn't see Broadway until twenty years later.

Harry's stage career started in 1911. He made his debut then as a member of the team of Remington and Reichman, violin and piano. He was the Reichman. He played the piano. Remington and Reichman first appeared before the footlights at an amateur night in Chicago. Fewer over-ripe tomatoes were hurled at them than at the other tyros on the bill. So they obtained a contract.

at an amateur night in Chicago. Fewer over-ripe tomatoes were hurled at them than at the other tyros on the bill. So they obtained a contract.

New York first saw the young singer as a member of the Jewel City trio direct from the Panama-Pacific Exposition in Frisco in 1915. But he didn't hit the Palace Theater until six years later. That was in 1921 when he appeared with Mae West. He played the piano, sang and did bits. This was the same year he first headlined, on the old Orpheum circuit.

Standom came in 1926. He was in George White's Scandals when New York finally decided that he belonged in the top rank of theatrical luminaries. He has remained there ever since. Harry Richman is one of the oldest radio entertainers in point of service in the country. He sang over WHN in New York in 1921 when he was appearing at the old "Wigwam." He has been on the air steadily ever since; for many years he broadcast from the Club Richman.

The singer seldom eats meat. His chief article of diet consists of fresh vegetables and fruit juices. He finds that a vegetable diet best helps him keep his health and his voice.

His fayorite color in wearing apparel is green, but he goes in for anything loud and flashy. You may see him in a light tan suit, size 38; dark blue shirt; cullless trousers; and tan suede shoes, size 7 1/2.

He wears nothing in bed. This makes him sleep more

He wears nothing in bed. This makes him sleep more

Harry is athletically inclined. He flies his own plane, and goes in for swimming and boating. Sports keep him looking young. He appears eight years younger than he really is. Not a trace of grey is in his black hair, which he keeps well greased, but not enough to take out the curls.

He smokes cigarets incessantly. They don't bother his throat. He is a very light drinker. When he drinks it's mostly beer, His greatest passion is swearing. He can swear all evening without repeating himself once. Finds that it gives him immense relief. He gets so tired being the suave fellow.

Harry will not play in any cabaret in New York City unless it bears his own name.

He weighs 175 pounds and is five feet, eleven and a half inches tall. At first glance you think he is several inches shorter.

Jewelry is a passion with him He wears too much of it:





# HARRY RICHMAN



but it's nothing to what he's going to wear when he gets the million-dollar annuity all paid up. Then he's really going to live.

Radio Guide will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the twelfth. You will get one picture a week for an entire year. To every person who sends to Radio Guide a complete collection of 52, will be given an album containing the cultire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

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# The Terror of the Mike

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had been flooded with telegrams of protest—the telephone wires cluttered with indignant calls!

Don Ball, when an announcer for WABC, once had to cut in on the end of a remote-control program with the announcement "This is the Columbia Broadcasting System." Something went wrong, and he got the signal three times to say the same thing. The fourth time he said: "For the fourth and last time, this is the Columbia Broadcasting System"—and of course, THAT had to be the only announcement that went out!

George Hicks once said "Prince of Princeton" when he should have said "Prince of Pilsen"—and once again he announced a waltz number as being entitled "Jump the Waltz" when these words originally had been used merely to signify that the waltz was to be eliminated from the program!